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– FOR IMMEDIATE RELEASE –

Step into the world of Karin and Carl Larsson at ASHM!

Karin Larsson: Let the Hand Be Seen

October 19, 2023 – February 18, 2024

KARIN LARSSON – LET THE HAND BE SEEN



AMERICAN SWEDISH
HISTORICAL MUSEUM

OCT 19, 2023 –
FEB 18, 2024

Philadelphia, PA- This fall, visitors will walk through the world of Swedish artist Karin Larsson when the exhibition, *Karin Larsson: Let the Hand Be Seen* opens at the American Swedish Historical Museum (ASHM) in FDR Park, marking Karin's artistic debut in America. ASHM is the first American venue for this exhibit and the only East Coast location.

Although professionally trained as a painter, Karin Larsson focused her creativity on the textiles and furniture in her own home. The exhibition's title "Let the Hand Be Seen," comes from the story of a local woman weaving rugs for the Larssons who happened to make a mistake, prompting Karin to remark, "continue... let the hand be seen." While the work of other artists continues to live on in the

galleries of museums, Karin's work remains a tangible and experiential world we can still encounter today in the objects that populated her home.

Join Karin and her husband the internationally famous painter Carl Larsson in their world. Visitors will be greeted by the subjects of Carl Larsson's paintings printed in large scale and surrounded by exact reproductions of Karin's textiles and furniture. The exhibition invites you to visit Karin and Carl at their home, where celebrations, quiet moments, and beauty come together.

Karin Larsson: Let the Hand Be Seen will be on view at ASHM from October 19, 2023 through February 18, 2024. Admission is included with ASHM general tickets. ASHM is open Tuesday through Friday 10:00 am – 4:00 pm and weekends 12:00 - 4:00 pm.

The Karin Larsson: Let the Hand Be Seen exhibition was created by the Carl Larsson-gården. It was made possible at ASHM by the Erik Dagert Muther Cultural Exchange Fund, and is also supported by grants from SWEA Philadelphia, the ASHM Auxiliary, Barbro Osher Pro Suecia Foundation, Midsommarklubben, and an anonymous foundation. Funding for the American Swedish Historical

Museum is supported by grants from the Pennsylvania Historical and Museum Commission, a state agency funded by the Commonwealth of Pennsylvania, and the Philadelphia Cultural Fund.

Exhibition Events:

***Karin Larsson: Let the Hand Be Seen* Exhibition Opening**

Thursday, October 19th

5 – 8 pm

The American Swedish Historical Museum is honored to debut the artistic work of Karin Larsson for the first time in America! This exhibition is on loan from the Carl Larsson-gården in Sweden and will be touring across the U.S. with ASHM being the only East Coast location. Be the first to see her diverse body of work at the opening of the exhibition with ASHM Curator, Christopher Malone. The exhibition opening is free to the public with light refreshments served. Please RSVP online to attend.

<https://www.americanswedish.org/events/exhibition-opening-karin-larsson-let-hand-be-seen>

ASHM Virtual Member Chats: The Art of the Larssons

Thursday, October 26th

12 – 4 pm

This month Museum members will get an introductory guided look at our new exhibition *Karin Larsson: Let the Hand Be Seen* as we discuss the artwork of both her and her husband Carl Larsson, and their influence on the Swedish world of art.

This members-only program is free and held over Zoom. Not a member? Not a problem, you can sign up for a membership while registering!

To register: <https://www.americanswedish.org/events/ashm-virtual-member-chats-art-larssons>

***Karin Larsson* Free Family Day!**

Sunday, November 12th

12 – 4 pm

Join us for a free family day at the American Swedish Historical Museum! Try out different crafts like weaving, clothing design, and furniture making through fun activities in our galleries. Explore impressive tapestries, art, and furniture in the new Karin Larsson exhibit, and watch demonstrations from master craftspeople.

Virtual Lunchtime Lecture: Karin Bergöö Larsson: Textile Designer Between Art Nouveau and Modernism

Wednesday, November 15th

12 – 1 pm

Join us for a fascinating virtual lunchtime lecture with author Eva Sundström for an in-depth look at the life and artwork of Karin Larsson.

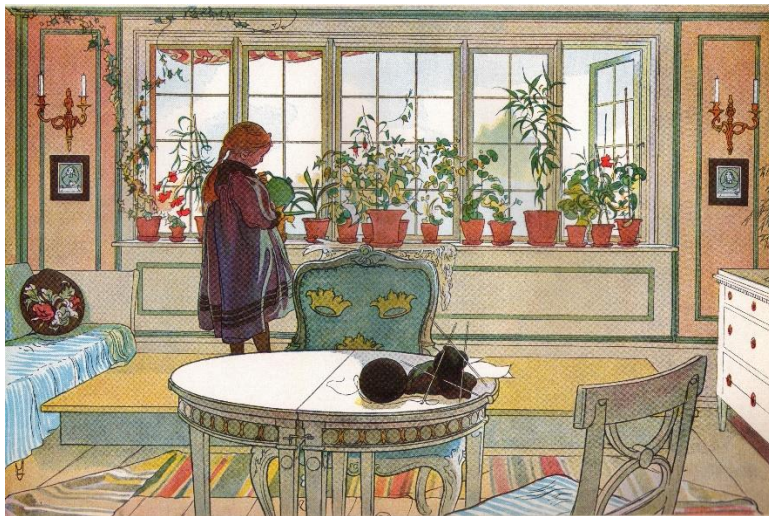
One would think Karin Bergöö Larsson has long been considered one of the 20th century's most influential creators of Swedish design, but as a matter of fact, she was not. It was the staged interiors of the Carl Larsson House in Sundborn, illustrated by her famous husband, that captured the world. Karin never appeared on the official art scene

or on the art market. If she had she would probably have been more well known in her own right.

In her book and lecture, Eva Sundström investigates what Karin was inspired by and why we consider her textile work to be pre-modern. Sundström analyzes Karin's textile art and clothing from a textile and fashion research point of view by considering and unfolding her personal choice of materials, individual combination of varying techniques, and her personal way of adapting fashions of the time.

This program will be held over Zoom. \$5 for members and \$10 for nonmembers. Registration will open in October. <https://www.americanswedish.org/events/virtual-lunchtime-lecture-karin-bergoo-larsson-textile-designer-between-art-nouveau-and>

Images:



Flowers on a Windowsill, from "A Home" by Carl Larsson. Courtesy of Carl Larsson-gården.



Karin Larsson with her loom in the Larsson house. Photo courtesy of Carl Larsson-gården.



Logo image courtesy of American Swedish Historical Museum



The Rose of Love tapestry by Karin Larsson. Courtesy of Carl Larsson-gården.

About ASHM:

Visit the American Swedish Historical Museum to learn the forgotten history of Swedes in Philadelphia. Built in 1926 during the sesquicentennial, the museum's unique interior is divided into a dozen galleries designed to highlight Scandinavian influences in America. The galleries explore a range of topics including the New Sweden Colony, women's history, scientific innovations, and Swedish craft arts such as glass making and woodworking. ASHM hosts a variety of programs from Swedish holiday celebrations like Midsommarfest and Lucia, to history lectures, an ABBA Dance Party, virtual tours, and family programs like Toddler Time.

The mission of the ASHM is to welcome all people to explore cultural identity through the story of Scandinavians. The Museum offers a vibrant community dedicated to preserving and interpreting culture through celebrations and exhibitions, while providing opportunities to learn, experience, and grow. No matter your age or interests, ASHM has something for you! Visit our website www.americanswedish.org to learn more.

The American Swedish Historical Museum is located in scenic FDR Park at 1900 Pattison Avenue in South Philadelphia near the Sports Complex. Plenty of free parking is available. For those taking public transportation, the Broad Street Subway's NRG/Pattison Avenue stop is within walking distance or SEPTA's Route 17 (to Pattison) can bring you right to the Museum.