



Fika with us this Fall



Photo Above : Semla; Watercolor;
Jan Padover, 2020

Top Photo: Rabarberpaj; Watercolor;
Jan Padover, 2020

Fika is life! When people *fika* (fee-ka), they take a break, unwind, or just enjoy each other's company. They share conversations over a delicious cup of coffee and eat customary Swedish or other favorite pastries. This September, the American Swedish Historical Museum is pleased to present an exhibition of original watercolors by Jan Padover featuring various desserts traditionally served during *fika*. Learn about Sweden's long history with coffee and how these foods became a treasured pastime loved by people all over the world.

The word *fika* comes from a backslang dialectical Swedish word for coffee, *kaffi*, where you rearrange the letters to form the word. Backslang was used all over the world by various trades to talk in code so that their customers or competitors couldn't

understand them. Why would the Swedish people have to create a word for coffee so that others didn't quite comprehend their conversations?

Coffee first came to Sweden in about 1674 and was enjoyed primarily by the wealthy until coffeehouses arrived. Coffeehouses became popular because they were good locations for intellectual conversations and receiving the latest news, thus, caffeine taverns also became places where politics, science, and radical thinking could percolate. For this reason, and a French doctor's notion that coffee could shorten a man's life, King Gustav III became wary of its use by his citizens. In 1746, Gustav III ordered a royal edict against coffee and tea citing the public's "misuses and excesses" of drinking coffee. A heavy tax was levied on

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Note from the Director

As humans, we crave comfort and familiar routines. Perhaps that is the reason that the Swedish practice of *fika* has become so popular with Americans. What's not to love, after all, about taking a break from your day to enjoy your favorite beverage and some treats with friends, family or coworkers. Whether you call it *fika* or "grabbing coffee together" the goal is to slow down and enjoy someone else's company. This is not as easy as it sounds for Americans who get so caught up in our work that we are known to not even take a proper lunch break. For working Swedes, *fika* has become an important part of building work relationships and Swedish companies even design their office spaces to accommodate these gatherings.

The most memorable coffee I have ever had was at Sundborn, Carl and Karin Larsson's home. The museum's director invited me to sit down with her in the house's kitchen, to share a cup of coffee and chat. I felt a connection across time and space to the Larsson's by sitting in the heart of their home enjoying coffee as I am sure they did many times in the same spot.

Fika is just one dimension of Swedish hospitality, of course. As life has begun resuming some sort of normalcy this year, I have been thrilled to go back to sharing food and drink with other people. The museum has also been able to resume our in-person cultural programming related to food. We hope you can join us at this year's Annual Meeting, where we will have a proper *fika* spread in honor of our balcony exhibition. It will be a wonderful time to catch up with old friends or make some new ones!

Tracey Beck

Tracey Beck

continued from front cover

coffee to discourage its consumption, but this did not deter Swedish coffee drinkers from finding the beverage in other ways. It is believed this is when the word *fika* began to be used to refer to coffee drinking. Gustav III eventually banned coffee outright several times before he was murdered at a masked ball at the Royal Opera House in Stockholm.



Gustav III; Ink on paper; Charles Ruotte, Engraver, T. Cadell, Publisher; 1784; London, England.

The government attempted to ban coffee several more times after the King's death but it was never completely successful. The old adage that the more you ban things the more people want them seems to be true for the Swedes and coffee. It became one of the dominant beverages for the rest of the nineteenth century and continues today with the *fika* tradition which sometimes occurs twice a day! On average, Sweden's population consumes about 11 kg (388 oz) per year which is just shy of Finland, who

consumes the most coffee per capita of any nation. Swedes don't just consume coffee alone, but pair it with numerous desserts and pastries. These pastries can be sweet or savory and range in size from small *havrebol* (oatmeal balls) to elaborate *princesstårter* (princess cake).

During this year's Annual Meeting, members will be able to experience some of the desserts featured in Jan Padover's watercolors for the opening of the museum's *Fika* exhibition. Additionally, object's relating to Sweden's history with coffee consumption will be on view alongside the watercolors. We can't wait to *Fika* with you this September!

About the Artist:

Jan Padover is a native San Franciscan and also studied in Sweden, where he earned a degree in Graphic Design. Jan has taught art in both the San Francisco and Swedish school systems over many decades. For the past fifteen years Jan has also been associated with Prospero Art, publishers of numerous posters and cards featuring Jan's art, the latest being *Fika Playing Cards* featuring the art displayed in this exhibition.

Fika The Art of the Swedish Coffee Ritual | Watercolors by Jan Padover
September 12, 2021 – January 28, 2022



Photo Above : *Princesstårter*; Watercolor; Jan Padover, 2020

Amandus Johnson Volunteer Service Award

The American Swedish Historical Museum is proud to present this year's Amandus Johnson Service Award to Brigitta Davis, known to many as Gittan. Gittan has a long and storied history with ASHM, beginning with her first visit in the 1960s for an exhibition opening, where she met the museum's founder and the award's namesake, Amandus Johnson. Gittan would later become involved as a volunteer in the 1980s working to expand the gift shop and to help communicate with callers and visitors in Swedish. At that time many Swedish companies were relocating employees to the area and the museum's community grew with this influx of Swedish immigrants. Gittan would then join the staff in 1988 and worked in various roles, including serving as Associate Director for many years before retiring in 2013.



Gittan at a party to celebrate 20 years with the ASHM.

After retiring, Gittan has remained a familiar face at the museum as an active volunteer at the front desk, as well as at many of our large annual events. Gittan stated that her passion for ASHM comes

from wanting to keep the institution and the traditional Swedish programs alive. As the museum has changed she is glad to see people can still experience the Swedish music and dancing during Midsommar and the wonderful food served during Julbord. Gittan has been an integral part of our volunteer core, serving as president of Midsommarklubben and a key member of the Spring Ting Committee. Gittan has aided in making our annual Spring Ting fundraisers memorable events through her work on the menus, décor, and selecting our Outstanding Achievement nominees.

The ASHM community is grateful for Gittan's steadfast commitment to the museum and her institutional knowledge. We hope you will join us on September 12th at the Annual Meeting to honor Gittan!

ASHM Welcomes Families Back to Learn and Play

ASHM is happy to welcome families back to the Pippi Room! This interactive space was created in 2015 and includes a model of Villa Villekulla and scenery related to the stories of Pippi Longstocking. Filled with toys, books, and play food in Pippi's imaginary kitchen; this is the perfect space for families to unwind. The gallery also includes text panels detailing the life of Astrid Lindgren, the inspiration behind Pippi, and her work as an advocate for children's rights. We welcome families to

play safely as we have provided a hand sanitize station in the Pippi Room.

Pippi's Tour

An updated family guide will debut in September for families to explore the galleries together and do activities! Families will get to draw, tell stories, complete puzzles, play seek and find games, all while learning about objects in the galleries. All you will need is a pencil, your imagination, and looking eyes ready to explore the museum!

Toddler Time Returns

Toddler Time is our monthly program especially designed for children ages 2-5 years old grown up. Taking place on the third Tuesday of every month, each session helps young minds grow through interactive stories, hands-on activities, engaging museum mini tours, and social interaction. We are excited to welcome toddlers and their grown-ups back to the museum!

Our next Toddler Time will be on September 21st at 10:30 am where we'll explore the dala horse. Children who visit the museum love to see our larger than life wooden Dala horse. During the program, children will learn why the Dala horse is an iconic symbol of Sweden. We will read "A Ride on the Red Mare's Back" by Ursula K. Le Guin, go on a Dala horse hunt through the galleries, and play games to build counting and language skills. Don't miss this magical adventure! Toddler Time is free for members and \$5 for non-members. Please visit our website to register.



"Everyone is welcome at Villa Villekulla!"

Fall 2021 Upcoming Events and Registration Info

There is always something going on at the American Swedish Historical Museum. See below for scheduled events. Please be aware that ASHM follows all Pennsylvania and Philadelphia COVID regulations regarding in-person gatherings. In order to be in full compliance and ensure the best possible experience, we are asking event attendees to please register early. If your plans change and you cannot attend, notify the Museum. Refunds for cancellations may be granted up until the event to accommodate for unexpected illness or inability to attend.

Please refer to the Museum's website for the most updated information. To register for events by phone call (215) 389-1776. Online registration is available through each event listing.

Monthly Programs:



Virtual Field Trip Friday Series

12:15 – 1:00 pm

Take a break from your day, whether at home or work, to be immersed in

a Scandinavian cultural experience. Each field trip experience is 45 minutes long and presented over Zoom. \$5 for members and \$10 for nonmembers. Registration is required.

Friday, August 27:
Museum of Cultural History, Oslo
Friday, September 10:
National Museum of Finland
Friday October 8:
Skokloster Castle, Sweden



Toddler Time

10:30 - 11:30 am

On the third Tuesday of each month ASHM offers specially designed programs to introduce Swedish culture

through art, science, and literature in fun and creative ways to children ages 2-5 years old. Toddler Time is returning in person in September. Free for members and \$5 per non member child. Be sure to check our website for the most up to date program information and to register.

Tuesday September 21: The Dala Horse
Tuesday October 19: I Can Build Too!
Tuesday November 16: Fall Frolic & Feast
Tuesday December 21: Christmas Tomte

Plogging in FDR Park

Saturday, August 21st
10:00 am

Join us for a new program, Plogging in FDR Park! We are excited to partner with the FDR Park staff to help keep our park beautiful. Plogging is a Swedish craze in which you pick up trash while exercising. This event is free. Register online. More dates to come!



Fika The Art of the Swedish Coffee Ritual: Watercolors by Jan Padover Exhibit Opening

Sunday, September 12th

Fika is life! When people fika,

they take a break, unwind, or just enjoy each other's company. They share conversations over a delicious cup of coffee and eat favorite pastries. This exhibition of original watercolors by Jan Padover features various desserts traditionally served during *fika*. Learn about Sweden's long history with coffee and how *fika* became a treasured pastime loved by people all over the world!

ASHM Annual Meeting

Sunday, September 12th
3:00 pm

ASHM members are welcome to join us for our annual meeting either in-person or over Zoom, where we will present this year's Amandus Johnson Volunteer Service Award to Brigitta Davis. Onsite attendees will be the first to view the new exhibition *Fika The Art of the Swedish Coffee Ritual*, and sample delicious Swedish desserts during an afternoon *fika* experience! Registration required.



Danish Kransekake Virtual Baking Demonstration

Sunday, September 26th
2:00 – 3:00 pm

The traditional Danish Kransekake is a

showstopping dessert for sure! This multitiered cake is often reserved for milestone birthdays, weddings, and anniversaries. Danish baker Torben Christiansen will demonstrate how best to prepare and assemble this celebration confection while sharing cultural connections. The demonstration will be held over Zoom. Registration required, \$10 for ASHM and Danish Lodge members, \$15 for nonmembers.

ASHM Virtual Member's Fika : Favorite Museum Discussion

Wednesday, October 13th
6:00 – 7:00 pm

All ASHM members are invited to this exclusive discussion. Museum members will have the opportunity to gather as friends to socialize, learn more about the organization, and get an exclusive behind the scenes peek at collection objects and exhibits. This month our conversation starter will be what is your favorite museums? This members only program is free and will be held over Zoom. Visit our website to register for the program or become a member today!



Wood Spoon Carving Virtual Workshop with Karl Newman

Saturday, October 2nd
11:00 am – 12:00 pm

Swedes have been utilizing

wood for centuries and in this introductory workshop, wood carving specialist Karl Newman will teach participants how to craft the spoon from raw materials in the *hemslojd* tradition. The workshop fee includes a spoon blank but students must acquire their own carving tools. See the website for more information and to register. \$45 for members and \$55 for nonmembers.

New Sweden History Conference

Saturday, October 23rd

In-person & Virtual Options, held at Winterthur Museum, Garden and Library

This year's conference topic is *Bridging Many Worlds: Exploring Concepts of Changing Cultural Identities in the New Sweden Colony*. The colonial Mid-Atlantic region was a mixture of Lenape, Susquehannock, Swedish, Finnish, English, and Dutch peoples. This theme invokes exploration of physical and sociopolitical environmental impacts on cultural practices. How did experiences of migration affect traditional customs and concepts of identity during the period of 1638- 1776. Please check our website for further details and to register.

To Register For Events

call **215-389-1776**, or visit online at
www.americanswedish.org/calendar.htm

Tomte Felting Workshop with Christina Ahlsen Saturday, November 6th 1 – 4pm

Get ready for the holiday season with this traditional *hemslöjd* craft workshop! Participants will create a felted tomte from the wool of Swedish Gotland heritage sheep. This program is presented in person at the ASHM and includes materials. Extra materials for additional projects will be available for purchase at the workshop. \$80 for members and \$90 for nonmembers.

Shop from Home Evening Thursday, November 18th 3:00 – 7:00 pm

Ready to do some early Christmas shopping, but prefer to do it from home? Sign up for a 20-minute time slot and you will be assigned a personal shopping assistant who will contact you via video chat to help you make selections from the ASHM gift shop. Your purchases can be packaged for mail or pick-up. To register for a time slot, call (215)-389-1776.



Lucia Rehearsals Sunday, November 14th Saturday, November 20th

2:00 pm – 4:00 pm

Museum members are invited to have their children participate in our annual Lucia performances on December 4th and 5th. They are sure to have fun dressing up as *tomtar*, *pepparkakor*, folk dancers, star boys, and Lucia and her attendants while singing traditional Swedish Christmas songs. Attendance at both rehearsals is required. Please visit our website for more information and to register.



Julbord Friday, December 3rd 5:00 pm – 9:00 pm

Join us for a very special Swedish holiday tradition in a new way. Cocktails

and an authentic Christmas smörgåsbord dinner are followed by a musical performance. The Christmas Market will be open from 5pm-7pm. Members \$55, non-members \$65, children aged 4-11 \$25. Cash bar. Register online by November 29th, space is limited.



Luciafest & Christmas Market Saturday and Sunday, December 4th and 5th 10:00 am – 4:00 pm

Don't miss this unique magical holiday experience! The outdoor Christmas Market includes your favorite holiday deli items, Christmas decorations and gifts, and SWEA bakery treats. Lucia processions at 11am and 2pm. The Auxiliary Swedish Christmas Café will be selling holiday foods and sweets for your refreshment. Admission is \$5 for member adults and free for member children and all children 4 and under. \$10 for non-members adults, \$5 for non-member children 5-11. Reservations are not required, but tickets may be purchased in advance on our website.

Museum Tour & Glögg Tasting Wednesday, December 29th 4:00 pm – 7:00 pm

Get cozy at the ASHM with our special Museum & Glögg Tour! We are offering two tour time slots at 4pm and 6pm. Join us for our general gallery tour and learn about Scandinavian holiday traditions. Then enjoy some glögg, Swedish pepparkaka and Danish aebleskiver. between the tours at 5pm. Space is limited, register in advance to reserve your spot. \$5 for members and \$15 for non-members.

Virtual Rya Rug Making with Melinda Byrd (Two Day Workshop)

Saturday, January 15th
 10:00 am – 12:00 pm
 Saturday, January 22nd
 10:00 am – 11:00 am

The weaving of rya rugs began in Scandinavia centuries ago. In this class, you will learn about rya using supplies and techniques that do not require a loom. During this workshop you will create a 16" x 16" introductory rya project. You can choose your color scheme from 6 color combinations of vintage Lundgren Rya virgin wool yarn. Instructions will be enclosed to orient you but you can look forward to our small online class with additional tips and tricks as well as some simple design elements. The two-part workshop fee is \$120 for members and \$130 for non-members. \$20 shipping fee. Registration deadline Dec 30th.

Virtual Swedish and Finnish Language Classes!

Learning a new language is a fun and exciting challenge. ASHM's virtual language program gives people the flexibility to learn from their living room! Whether you are brand new to Swedish or Finnish, have some experience and want to learn more, or you are looking for conversation partners, there is a class option tailored to your level. To register, please visit our website under the adult education page. Not sure which class is the best fit for you? Check out the website registration page to ascertain your skill level. Swedish sessions are taught by Carina Åhren, and new this year, the Finnish Beginners class is taught by Marja Kaisla!

Books are not included in the registration fee. Space is limited so be sure to register early!

Fall 2021 Semester: \$180 for ASHM Members/
 \$235 for Non-members

Fall 2021 & Spring 2022 Semesters Discount:
 \$340 for ASHM Members/
 \$450 for Non-members.



Language Class Meet-and-Greet: Sunday, September 12,
 1:30 pm – 2:30 pm
Swedish Advanced: Mondays,
 September 13– November 15,
 5:00 pm – 6:30 pm

Swedish Beginners Part 1: Mondays,
 September 13 – November 15,
 7:00pm – 8:30 pm

Swedish Intermediate Part 1: Wednesdays,
 September 15 – November 17,
 7:00 pm – 8:30 pm

Finnish Beginners Part 1: Mondays,
 September 13 – November 17,
 6:30pm – 8:00pm



Images from Recent Events

Photographs by
ASHM Staff



▲ Attendees under the tent at Midsommarfest.



▲ Traditional dancing around the Maypole during Midsommarfest.



▲ Families playing lawn games during Midsommarfest.



▲ Our first Virtual Member's Fika introduced our new curator, Christopher Malone.



▲ Curator, Erica Lome, giving a tour during the American by Craft Member's preview.



▲ The Spring Ting Committee gathered for a thank you luncheon.



◀ Yards owner and founder, Tom Kohoe, talking during Smorgasbeer in Your Backyard.

Flower Show Success in Numbers

We are happy to report that the Flower Show was a great success! Thank you to those you came out to enjoy the show and those who volunteered. Here are a few stats about how the museum did:

- ASHM had over 34,000 visitors come through the building
- Over 30 volunteers helped make our busy days possible
- We reached six months of sales in 10 days in the gift shop and vendor booth selling over 150 pairs of socks and 200 sets of notecards among many other things!
- ASHM was featured in several 6abc segments about the Flower Show, Museum and FDR Park



Board of Governors Class of 2024

Candidates standing for a first term:

John Foster was born in Philadelphia, and grew up in Wyncote, Pa. He graduated from Germantown Friends School in 1959, Earlham College (Richmond, Indiana) with a Bachelors of Liberal Arts in 1963, and earned a Masters in Mechanical Engineering in 1965 from Rensselaer Polytechnic Inst. (Troy, New York). He worked for General Motors in Cleveland, Ohio during 1965-69, then Rheem Mfg./ City Investing/ Dover Corp., from 1969 until he retired as V.P. International Sales - food packaging equipment in 2006. He currently serves on the Board of Directors of Life Services for the Disabled in New York. He has been a longtime, active member of ASHM, visits Sweden often, and is married to Carin Foster, who served on our Board for many years! They currently split time living in Cinnaminson, NJ, and Bonita Springs, FLA. The Board elected John last winter to fill a vacancy, and he now stands for a full term. He serves on the Finance Committee.

Roberta Johnson is a Philadelphia native, an artist, and arts administrator. She joined the Greater Philadelphia Cultural Alliance in March 2018 as the Vice

President of Audience Engagement and manages marketing, audience research, and special audience-based projects. Most notably she oversees the Phillyfunguide and Funsavers programs that provide cultural events and discount tickets to the greater Philadelphia region. She is responsible for continuing the Alliance's work of diversity, equity, and inclusion (DEI) in the cultural sector through audience engagement and development. Roberta has over 10 years of non-profit experience and over five years of managerial experience in the cultural sector. Roberta has a master's in Art Administration from Drexel University, with her research focused on attracting diverse audiences to culturally-specific museums in Philadelphia. Her research features the American Swedish Historical Museum (ASHM) as a case study! Roberta began her arts administration career in Philadelphia at the American Swedish Historical Museum as a weekend manager from 2011 to 2014. Also, she has volunteered for the planning committee for the Smorgasbeer event in 2016. Roberta continues to maintain strong ties to the ASHM. In her free time, she is a caregiver to her mother, a proud member of the National Coalition of 100 Black Women, Inc., Pennsylvania Chapter, an avid knitter/crafter, and manages a blog focusing on black women arts administrators.

Carl Rapp is Group VP of Power Systems at The Timken Company. Named to this position in 2011, the business supplies and services complex electro-mechanical drive train systems – gears, motors, generators, controls – for industrial end-users in defense, energy and infrastructure markets. Rapp previously served 10 years as president and chief executive officer of Philadelphia Gear Corp. until its acquisition by Timken in 2011. Prior to that, he held senior leadership positions, including SVP for Strategic Distribution Inc., president of Carborundum Abrasives NA, general manager of Norton Company's Precision Abrasive Unit, and completed a six-year expatriate assignment in Europe for Norton, in various management roles. He holds a BA in economics and history from Trinity College, and a MA in international relations from Boston University. He and his wife live in the greater Philadelphia area. Carl is a first generation American, mother born in Stockholm, father in Goteborg, with two daughters still in college.

Edward R. Root, MD is the currently Swedish Colonial Society Deputy Governor. He continues also as SCS Archivist, the position he assumed in 2012. He was editor of Swedish Colonial News and The Swedish Colonial Society Journal, from 2013 to



The Board of Governors electing officers in 2018.

2017. Born in Iowa, he grew up in Syracuse, NY and obtained a BA in International Relations at Syracuse University, subsequently earning his MD degree at Albert Einstein College of Medicine, Bronx NY. He specialized in Pediatrics and then Psychiatry until retiring in 2011. Ed became fascinated with all things Swedish in 1959 through the films of Ingmar Bergman. He has no known Swedish ancestors but his Y-DNA shows Danish Viking roots and his ancestors were from Normandy, France, and subsequently from the Coventry, England, area.

Susan E. Satkowski, Esq. is a shareholder and member of the board of the Philadelphia-based law firm of Lavin, Cedrone, Graver, Boyd & DiSipio, which also has offices in New York and New Jersey. Ms. Satkowski has called Philadelphia home since 1982. She loves its history and culture and has served on various non-profit boards, including arts and community-based groups. The granddaughter of Norwegian immigrants who settled in New York City in the early 1900's, Ms. Satkowski became Honorary Consul for Norway in Pennsylvania 2018. She maintains close contact with her family in Norway and in Sweden. Her maternal great grandmother was originally from Bonäs, near Mora, Sweden; other relatives moved to Sweden in later years. Ms. Satkowski loves museums and has visited the American Swedish Historical Museum many times, and is honored to serve on its Board.

James S. Walker is a retired Senior Executive of PNC Bank. Jim was the General Manager of PNC's ATM Group, which had over 8500 ATM's when he retired in 2013. PNC was considered to be one of top ATM deplomer's in the US and has the contract with Wawa Food Markets for ATM service. Jim has been active in his Country Club --- Philadelphia Cricket Club---over the past 25 years. His leadership positions included 8 years as Treasurer and 2 years as President. Presently Jim is a volunteer on the structures crew to keep the

Wissahickon Park (FOW) in good condition. He also serves as Treasurer and head of the Budget and Finance Committee of FOW. Mr. Walker is a native Philadelphian who currently resides in Flourtown, PA with his wife Sophia. They have three children and six grandchildren. He is a graduate of Germantown Friends School and Bucknell University. Jim is an avid golfer and skier and has traveled to Europe on many occasions both for business and pleasure. Jim previously served on the Board of ASHM, was its Treasurer, and is currently on the Finance and Building and Grounds Committees.

Current Board Members whose first term is expiring and are being nominated for a second term:

Per Blomquist was born and raised in Umeå, Sweden where he spent most of his childhood. He received his master's degree in Industrial Engineering and Management from Linköping Institute of Technology and started working at Industri-Matematik International (IMI) in Stockholm, Sweden, after graduation. After working there for two years, he transferred over to their growing North American operations in 1999. In 2007, he left IMI and started working in a presales role at SAP America, helping to sell ERP and CRM solutions to Fortune 500 companies. Per is still at SAP where he is now the Director of Solution Engineering for SAP Customer Experience in the East and South regions of the US. Per is married to Angela Blomquist and they live with their two kids Annika and Patrik in Swedesboro, NJ. Per and his family have been members at the museum for 18 years and regularly participate in the Lucia Pageant, Midsommar celebrations, language classes etc. Per was also one of the volunteer guides for the Skål exhibition. He has served on the Board and Buildings and Grounds Committee.

Sophia Bonde is half-Svensk, her father is Swedish, her mother American, and has spent most of her life between Washington, D.C. and Stockholm. She started her career at the National Museum of Natural History interning in development with the Smithsonian where she found her love for non-profits. She is currently Executive Director at Argot Magazine, a non-profit publication dedicated to the intersection of queer culture and the marginalized experience. Sophia is very active in her community in DC, where she volunteers with many local organizations such as Reading Partners and Collective Action for Safe Spaces. Sophia currently travels to Sweden about three times a year to spend time with her family and if she's lucky, it's during the summer.

Fanny Warren graduated from Tufts University with a BA in history and economics. Immediately after college she worked for Wedgwood China as well as the Xerox Corporation and Conde Nast. After taking a hiatus to raise her three children during which time she lived in 5 states including Massachusetts, Connecticut, Georgia and Illinois, she worked for 25 years as a sales rep for Amscan, a party goods company. Her heritage is Scandinavian as she has a Norwegian grandfather and three Swedish grandparents, her father was born in Sweden but grew up and was educated in Denmark. Her interest in the American Swedish Historical Museum began with the genealogy club as she researched her family's history. She has been active in the Auxiliary, the museum shop and the Spring Ting committee, which she chaired for five years. She also volunteers at The Women's Exchange, a West Chester consignment shop, and several committees at her residence at Hershey's Mill. She currently serves as ASHM Board Chair.

Contributions

Do you want to make a contribution? There are several easy ways to support us. Visit our web page americanswedish.org/support or call **215-389-1776** for more information.

New Members

April 15th, 2021 – July 15th, 2021

Friend

Douglas Hitsman & Ken Horne
Clifford Holgren

Organizational

Upper Moreland Free Public Library
World Affairs Council of Philadelphia

Household

Nelson Carey
Francis Cauthorn
Stephanie Ferguson
Sukriti K Gujral
David Morrison
Lauren Swartz
Kirstin Weidanz

Individual

Katherine Adriaanse
Sandra Brethwaite
Jaquelyn Daly
Michelle Davidson
Carolyn Engdahl
Kristin Frykman
Joshua Wigotow

Seniors/Students

Rebecca Aker
Cheryl Atkinson
Hardy Von Avenmuller
Patricia Durkin
Pat Erwin-Ploog
Issa Kabeer
Kirsten Kibler
Adrianne Larson
Norman S Marcus
Marsha Marshall
Richard Moberg
Kathleen Peterson
Catherine Phillips
Bente Polites
Elizabeth Simpson

In Memoriam

The ASHM community lost some very special members in the last few months. We send our condolences to their family and friends.

Keith Cooper

Annual Giving and Contributions

April 15th, 2021 – July 15th, 2021

Vasa

Kristina & John Antoniadis
Michael & Jill D'Andrea
John & Carin Foster
Julie Jurash
Mary McCoy
Earl & Sylvia Seppala
SWEA Philadelphia

Gold

Anonymous
Kristina Hofmann
Monica Kruse
Virginia Swedberg

Silver

Görel Bengtzon
Elsa Orescan
Tracy & Steve Carr
Paul & Janet Engstrom
Genevieve Haines
Nils G. Jr. Herdelin
Matthew Lund
John & Kristina O'Doherty
Carl & Sandra Rapp
Kim-Eric Williams
Al Wulff

Bronze

Anonymous
Per Ahlstrom
Linda & Kenneth Alexy
Lars & Kristina Ahlman
Jaqueline Axilbund
Christer & Patty Baeckstrom
Marianne Baeckstrom
William & Tracey Beck
Sandra E. Brown
Robert & Julie Jensen Bryan
Robert & Ingrid Cagan
Kenneth & Tina Cook
Hilma Cooper
Ruth Ekstrom
Jan & Lillemore Essunger
Samuel W. Heed
Thomas & Mary Ann Hudson
Kathi & Richard Keefe
Karin Kornaga
Marlin Mattson
Karen McKillip
Mary Anne Carlson Morgan
Timothy Nurvala

Kenneth Nuttall
Jere & Brigitta Paddock
Barbaro & Wayne Pollock
James Roebuck
Kristina H. Smith
Rudy & Jean Soderlund
Shirley Stengel
Ann Charlotte Storer
Eunice Winters

Friends

Helene Y. Basile
Maud Batt Palmer
Scott & Jeanne Beethe
Adrienne Bolinder
Alice Christensen
Nancy & Richard Cox
Dawn Gould
Christine Hobbs
Lois J. Johnson
Julie Jurash
Margaretha Joelsson
Karen L. Hilton
Tim Hulings
Carl Richard Karlsson
Laurel Lee
Ulla Britta and Jeremiah McCarthy
Rosemary & Jeffrey Moller
Midsommarklubben
(in memory of Wayne Brown)
Thomas Nilsson
Donna O'Connell
John & Kerstin Radel
Ruth Rizzi
Diane Sandvik
David & Mary Segermark
Maria Sturm
Swedish Cultural Society
Kathy Thornhill
William W. Warner
Sheldon William

Membership

Please print all information as you wish it to appear on the membership roster.

Return this form to:

American Swedish Historical Museum
Attn: Membership
1900 Pattison Avenue
Philadelphia, PA 19145-5901

Among the benefits of membership are:

- free admission to the Museum and library
- use of the ASHM Swedish Film Library borrowing system
- guest passes
- subscription to the newsletter
- 10% discount in the Museum Store
- discounts on admission to most events, workshops and Swedish language classes

For more information,
please call 215-389-1776.

 Please detach here and return.

Application & Renewal Form

Name(s) _____

Address _____

City _____

State _____

Zip _____

Telephone _____

Email _____

- ☐ **\$35:** Senior/Student ☐ **\$75:** Organizational (Non-profit only) ☐ **\$500:** Patron
☐ **\$50:** Individual ☐ **\$125:** Friend ☐ **\$1,000:** Key Contributor
☐ **\$65:** Household ☐ **\$250:** Sustaining ☐ **\$2,500:** Life

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Essity, is a leading Swedish global company in hygiene and health who have their North American headquarters here in Philadelphia. Essity generously donated hygiene and paper products to ASHM in preparation for the 2021 PHS Philadelphia Flower Show. The products provided covered the washroom needs for the thousands of daily visitors the museum received during the event. Along with 15 cases each of Essity's Tork® brand of bath tissue, paper towels and napkins, the donation also included several sanitizer stations. We would like to thank Essity for this wonderful donation which helped keep the museum safe and functioning during the Flower Show.





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Welcome Our New Curator: Christopher Malone



Christopher Malone developed a passion for the history of art, architecture, and folk customs while growing up in the Lehigh Valley region of Pennsylvania. He studied architecture and film at the University of Pittsburgh, exploring museums and historic sites on weekends. Christopher completed a Master's in Architecture at Syracuse University in 2015.

His thesis on architecture's representation in film and the digital world explored the concept of spatial voyeurism. Trips to antique shops led to a collection of photography and folk art, and he began writing *The Daily Antiquarian*, a blog on the material culture of the Mid-Atlantic region. You can follow Chris's blog on social media [@thedailyantiquarian](https://twitter.com/thedailyantiquarian).

While volunteering at the Philadelphia History Museum, he began working at the Moravian Historical Society, eventually becoming the Operations Manager. While there, he focused attention on the Society's collections through social media. He also volunteered in the collections department at Lehigh University's Art Galleries, photographing and identifying key themes in their collection of 19th- and 20th-century images. During his Master's studies at Winterthur, he focused on the material culture of intentional communities including the Shakers, the Perfectionists, and the

Harmony Society. His thesis centered on the material culture of the Moravians in Bethlehem and how they were directly affected by outsider visitation in their first one hundred years.

In his free time, Christopher is an avid antique enthusiast. He collects antique photography from the nineteenth century and has recently begun scouring the auction market. Christopher likes listening to bands such as Keane and Geographer but also enjoys classical music and is a film soundtrack fan. On most weekends you'll find him exploring small towns and eating in historic taverns. Christopher is excited to start his new chapter as Curator at the American Swedish Historical Museum where he hopes to combine his regional knowledge with the museum's focus on Swedish and Nordic cultural heritage.