



TOP: On June 2, 1926, Crown Prince Gustaf Adolf of Sweden laid the cornerstone of the building during a highly publicized ceremony, signaling that the Museum was no longer a distant aspiration, but an active project worthy of financial support.

A Testament to Tradition and Cultural Exchange: Celebrating 100 Years of ASHM

2026 is a landmark moment in American history, marking the passage of 250 years since the signing of the Declaration of Independence. At the same time as America marks this monumental event, the American Swedish Historical Museum celebrates its own significant milestone.

ASHM was established in 1926, during an era when radios were considered cutting-edge technology; eggs were 56 cents a dozen; and Henry Ford had just introduced the five-day 40-hour work week. Now, in 2026, the Museum celebrates a full century of preserving and sharing the stories, traditions, and contributions of Swedish immigrants and their descendants.

Housed in the John Morton Memorial Building, the Museum is located in FDR Park (originally League Island Park), on the ancestral lands of the Lenape, called Lenapehoking (Lënapehòkink). From 1638 to 1655, this area was also part of the New Sweden Colony, which consisted of settlements, trading posts, and forts along the Delaware River in modern-day Delaware, New Jersey, and Pennsylvania.

At the urging of Amandus Johnson, the American Sons and Daughters of Sweden – whose members would later found and fund the American Swedish Historical Foundation, now Museum – selected League Island Park as its home. The park was chosen because of its historical connection to the New Sweden Colony. The park's planned use as a focal point during the Sesquicentennial Exposition of 1926 also strengthened the decision.

Held in South Philadelphia to celebrate 150 years of American independence, the Sesquicentennial was intended as a grand, patriotic world's fair, but also became a platform for immigrant communities to assert their place in the American narrative. As the principal architect of the Swedish historical presence at the exposition, Amandus Johnson used the event to highlight Sweden's early and lasting contributions to America and raise funds for the construction of the John Morton Memorial Building (originally called the John Hanson-John Morton Memorial Building).



ABOVE: Amandus Johnson and the American Sons and Daughters of Sweden solicited donations from Swedish American communities nationwide by emphasizing Sweden's role in the formation of the country and its ties to figures like John Morton (the Swedish-Finnish signer of the Declaration of Independence), and John Hanson (the first president of the Continental Congress who later was proven not to be Swedish). 1926

From the Director

What can we learn from looking back at the last 100 years? For one thing, it helps us to see trends and shifts in the way we share information.

ASHM was founded at a time in America when there was a lot of anti-immigration sentiment. Legislation of the 1920s greatly restricted the influx of immigrants, especially from Asia and Southern Europe. While Swedes and other Northern Europeans were generally still considered favored immigrants, it is not surprising, given the general cultural sentiments against immigrants, that the idea of founding a museum where people could learn about Swedish contributions to America was supported by Swedish immigrants and their descendants across the country.

And so the Museum began by highlighting Swedish-American success stories. But over the years, museum practice has changed. We began collecting and telling the stories of regular, lesser-known Swedish immigrants—a general move in American historical practice stimulated by activities around the Bicentennial celebrations of 1976. The Museum even began to interpret controversial and divisive figures like Joe Hill. We have also continued to support scholarship about the relationship between the New Sweden colonists and the Lenape, which has resulted in an understanding that the Lenape were the more powerful group in those interactions. These new perspectives lead us to question the stories we once told.

At the same time, we have continued to fulfill Amandus Johnson's original vision for the Museum:

In these rooms we shall see what Swedes and citizens of Swedish descent did for American liberty in the stirring times of '76, ...and the preservation of the Union in the dark days of the Civil War; there we shall see what they have done for American art and music, what they have added to American science and industry, what they have contributed to American agriculture; in fine their total gifts to the progress of our Republic.

And now, all of us have a part in influencing the next era for the Museum, how we tell our stories, and whose stories will we tell.

Tracey Beck

Tracey Beck

Celebrating 100 years continued from front cover

Highlighting its enduring presence, throughout its century-long history, ASHM has borne witness to the defining moments of the modern era, including the Great Depression, World War II, the Moon Landing, the fall of the Soviet Union, and 9/11. Over the years, the Museum has also hosted notable figures like Charles Lindbergh, Ingrid Bergman, Liv Ullman, and Ann-Margret, all while maintaining its mission of celebrating Swedish contributions and traditions.



Valborgsmässoafton is a spring festival that marks the end of winter with large bonfires, singing, and speeches to welcome summer. Starting in the 1930s, the Museum hosted an annual Valborgsmässoafton, featuring a towering, dramatic bonfire on the park side of the Museum. Image undated.

Central to that mission are the Museum's galleries, many of which have evolved over time to reflect changing perspectives on Swedish American history. When the Museum first opened, the galleries primarily focused on the story of the New Sweden Colony and the contributions of the Swedes to colonial America.

Over the decades, the galleries have grown increasingly interactive, incorporating art, folklore, and personal narratives from Scandinavian Americans across the country. The galleries' evolution reflects the museum's commitment to being a living institution that adapts to the needs of new audiences while preserving the core of its cultural mission.

Beyond its galleries, ASHM has long been a hub for community and culture. Over the last 100 years, the American Swedish Historical Museum has invited guests to experience cherished Swedish traditions – reimaged with a distinctly American twist.

From Lucia processions and Midsummer dances to Christmas festivities and

crayfish celebrations, age-old practices are thoughtfully adapted for U.S. audiences (occurring on weekends in lieu of weekdays or adapting traditional recipes to appeal to a more American palette) while remaining true to their Swedish roots. These celebrations illustrate the Museum's role as a living cultural center, connecting the past to the present and fostering a sense of shared community.

Reaching its Centennial, the American Swedish Historical Museum stands as a dynamic cultural institution dedicated to celebrating, preserving, and sharing Scandinavian American heritage. From its origins in South Philadelphia to a century of exhibitions, festivals, and community engagement, ASHM has grown into a space where history, culture, and tradition converge.

As the nation marks its Semiquincentennial and the American Swedish Historical Museum celebrates a century of stewardship, these parallel anniversaries invite a shared reflection on belonging, identity, and contribution. ASHM's story mirrors the broader American story: shaped by ideals brought from afar, rooted in place, and continually reinterpreted by each new generation. In honoring this, the Museum affirms that history is not static but lived, revisited, and renewed.

Discover how a century of change has shaped ASHM into the Museum you know today. Opening on May 9, 2026, the special Museum-wide exhibition *A Century in the Making: 100 Years of ASHM* invites visitors of all ages to journey through time and see how the American Swedish Historical Museum has evolved. This once-in-a-century exhibit looks to the past, honors the present, and invites visitors to imagine ASHM's next 100 years.

The exhibit is made possible by grants from the Philadelphia Funders Collaborative for the Semiquincentennial, and SWEA New Jersey. Funding for the American Swedish Historical Museum is supported by grants from the Pennsylvania Historical and Museum Commission, a state agency funded by the Commonwealth of Pennsylvania, the Philadelphia Cultural Fund, the ASHM Auxiliary, Barbro Osher Pro Suecia Foundation, Midsommarklubben, Red Moose Charitable Trust, and an anonymous foundation.

From Taste to Tech: 100 Years of Nordic Innovation + Impact, 1926-1949



While taking a lunch break during work on Rockefeller Center, Swedish immigrants Albin Svensson (fifth from left) and John Johansson (sixth from left) were photographed in *Lunch atop a Skyscraper*. Their presence in this photograph is emblematic of a larger Nordic workforce that helped build modern America. Featuring eleven ironworkers sitting on a beam 850 feet above the ground, the photograph was taken on September 20, 1932. The photographer is unknown, but the image remains iconic.

Opening on April 25th, *From Taste to Tech: 100 Years of Nordic Innovation + Impact* invites visitors on a journey through a century of influence, thoughtfully divided into four thematic quarter centuries that illuminate a distinct era of Nordic impact in the United States.

The next few ASHM newsletters will offer an exciting look into this landmark exhibition, expanding on several key themes, objects, and stories. In this installment, you will learn a little about the period between 1926 and 1949 – the first quarter century explored in *From Taste to Tech*. This period coincided with the rampant economic hardship of the Great Depression, but also the Golden Age of Hollywood, where cinema became a vital form of escape for many Americans.

The United States also saw tremendous urban growth, with cities like New York and

Chicago rising upwards in steel. From New York to San Francisco, Nordic immigrants left a visible mark on America's urban environment. In New York, Norwegian-born Andrew Maurice Morrison helped construct the Empire State Building (1931), while Swedish immigrants John Johansson and Albin Svensson were famously photographed high above Manhattan in *Lunch atop a Skyscraper* during work on Rockefeller Center (1932). Nordic immigrants also worked on the Chrysler Building (1930) and the Triborough Bridge (1936).

In the Black Hills of South Dakota, Sculptor Gutzon Borglum, the son of Danish immigrants, carved Mount Rushmore from 1927 to 1941. Around the same time, in San Francisco, Swedish-born John Noren, an elevator mechanic, helped to build the

Golden Gate Bridge (1937) alongside many other Bay Area Swedes.

Beyond brick and steel, Nordic Americans and immigrants shaped the nation's energy future. Drawing on hydropower innovations from Sweden and Norway, they built dams as part of New Deal projects like the Boulder Canyon Project and the rural electrification of the Tennessee Valley. In the lead up to World War II, Nordic Americans and immigrants also helped to build ships, shipyards, and supporting infrastructure.

Stay tuned as we continue to explore the stories, objects, and ideas that shape *From Taste to Tech*—and join us on April 25th when this exhibition opens to experience a century of Nordic innovation in person.

The exhibit is made possible by grants from the Philadelphia Funders Collaborative for the Semiquincentennial, SWEA New Jersey, Carl M. Lindberg Family Foundation, and SWEA Philadelphia. Funding for the American Swedish Historical Museum is supported by grants from the Pennsylvania Historical and Museum Commission, a state agency funded by the Commonwealth of Pennsylvania, the Philadelphia Cultural Fund, the ASHM Auxiliary, Barbro Osher Pro Suecia Foundation, Midsommarklubben, Red Moose Charitable Trust, and an anonymous foundation.



In 1924, South Dakota state officials approached Gutzon Borglum with the idea of carving the likenesses of figures like Lewis and Clark, Red Cloud, and Sacagawea into the granite face of the Black Hills. Borglum instead insisted on carving the full torsos of Presidents George Washington, Thomas Jefferson, Theodore Roosevelt, and Abraham Lincoln (he was limited to just the heads due to funding limitations). Today, Mount Rushmore is among America's most recognizable – and controversial – monuments. Photo c. 1932.

100 Years, 100 Stories: ASHM's 2026 Social Media Campaign!



Follow us on Facebook, Instagram, TikTok, and YouTube all year as we celebrate the Museum's 100th anniversary with historic photos, volunteer highlights, and behind-the-scenes looks at our galleries and exhibits.

Spring 2026 Upcoming Events and Registration Info

There is always something happening at the American Swedish Historical Museum. See below for scheduled events. Please check with the Museum to confirm dates and other details. Refunds will not be granted for cancellations after the registration deadline. To register for events, visit www.americanswedish.org or call 215.389.1776.

Monthly Programs:



Toddler Time 10:30-11:30 am

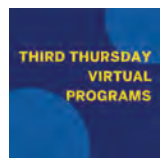
The third Tuesday of each month ASHM offers specially designed programs to introduce Swedish culture through art, science, and literature in uniquely fun and creative ways to children ages 2 to 5 years old.

Tuesday, March 17th – Whatever the Weather

Tuesday, April 21st – What Do I Wear?

Tuesday, May 19th – Do You Know Pippi Longstocking?

Tuesday, June 16th – Celebrate Sweden



Centennial Third Thursday Virtual Program Series 12:00-1:00 pm

Don't miss our Third Thursday Program Series every month of 2026! This series will feature lectures, virtual field trips, and behind-the-scenes looks at our Centennial exhibitions and rarely seen collection items. Check the online events page for each month's topic.

Thursday, March 19th

Thursday, April 16th

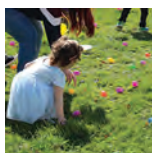
Thursday, May 21st

Thursday, June 18th



extrABBAganza! Dance Party Saturday, March 21st 7:00-10:00 pm

Break out bell bottoms and platform shoes! What better place to celebrate the iconic music of ABBA than the American Swedish Historical Museum. DJ Robert Drake will spin the throwbacks as everyone lets out their inner Dancing Queen. Highlights of the evening will include a dancing and costume contest along with a live drag queen performance! Tickets include Swedish-inspired bites, cash bar. \$35 members, \$40 non-members. 70's attire is encouraged but not necessary.



Easter Family Day Sunday, March 29th 2:00-4:00 pm

Introduce your little ones to Swedish Easter traditions.

Children can make Swedish

Easter crafts, dress up as Swedish Easter witches, enjoy face painting, and take part in an egg hunt. Free for members and kids under 2, \$15 adults, \$10 seniors/students, \$5 kids 2-12. Pay at the door.



Film Screening of *In Pursuit: Philadelphia and the Making of America* Episode 2: Thursday, April 2nd 6:00-8:30 pm

Join us for a screening of *In Pursuit: Philadelphia and the Making of America* at the American Swedish Historical Museum. This program features a screening of episode 2 on April 2nd from the 10-part documentary followed by conversation that connects Philadelphia's history to its lasting impact on the American story. The evening invites audiences to reflect, engage, and explore how local stories continue to shape the nation. This is a free program, but registration is required.



Exhibit Opening: *From Taste to Tech: 100 Years of Nordic Innovation + Impact* Saturday, April 25th

Join us for the exciting grand opening of the groundbreaking exhibit, *From Taste to Tech: 100 Years of Nordic Innovation + Impact!* Be the first guests to explore the exhibit through interactive hands-on experiences, Nordic tasting stations, lively music, and exclusive photo opportunities. This dynamic evening will celebrate the exhibit's diverse themes, from Marimekko's vibrant fashion to Minecraft's cutting-edge technology. Tickets are \$35 for members and \$45 for non-members and include bar refreshments and reception food.



AMERICAN SWEDISH
HISTORICAL MUSEUM
CENTENNIAL

A Century in the Making: 100 Years of ASHM On View Beginning Sunday, May 10th

This exhibit, installed throughout the Museum galleries, will celebrate ASHM's 100th anniversary with rarely seen artifacts, captivating photographs, and personal stories. *A Century in the Making* will highlight the figures, exhibits, and cultural moments that made ASHM the pillar of heritage and community it is today.

To Register For Events

call 215-389-1776, or visit online at

www.americanswedish.org/calendar.htm



Swedish National Day & ASHM Centennial Celebration!

**Saturday, June 6th
10:00 am-4:00 pm**

What better place to celebrate

Swedish National Day than the American Swedish Historical Museum! Learn about the history of the Museum through special guided tours of our ASHM 100 exhibition at 11am and 1pm, and enjoy a special Swedish summer cake throughout the day. Tours and refreshments included with regular admission.



Greta Garbo Film: "Queen Christina" Screening at Bryn Mawr Institute Tuesday, June 9th 7:00 pm

Join ASHM at the Bryn Mawr

Film Institute for to view the classic 1933 Greta Garbo film, "Queen Christina." The gender-bending Queen Christina of Sweden has always resisted marriage, but an encounter with a Spanish envoy forces her to weigh passion against duty to the throne. Packed with queer-coded sequences still possible in the Pre-Code-era, this lavish costume drama finds Greta Garbo at her most luminous and iconic. ASHM Curator Brett Peters will participate in a post-screening conversation.



Midsommarfest Saturday, June 20th 4:00 pm-7:00 pm

Celebrate summer at our annual Midsommarfest, complete with food, drinks,

homemade Swedish pastries, music and maypole dancing, as well as crafts and games for kids. Pre-register online or pay at the door.



Don't miss new and exciting Centennial items that will debut at the ASHM Shop during 2026! Sign up for our weekly email for teaser alerts, and then shop from home at shop.americanswedish.org!

Images from Recent Events

Photographs by ASHM Staff



▲ Members of the Pea Soup Committee serve Pea Soup to guests.



▲ Exuberant pepparkakor sing during a Lucia performance



▲ Executive Director, Tracey Beck, and event attendees lead a rendition of "Silent Night" at the Julbord Dinner.



▲ A Christmas Market visitor shops from a vendor.



▲ The quizmaster asks a question at Global Quizzo: Scandinavia, hosted by the World Affairs Council of Philadelphia.



▲ Santa paid a surprise visit to Lucia this year!



▲ Guests at the Julbord Dinner catered by JAM Hospitality Group fill up their plates.



▲ The SEAMAAC teaching artists pose with a ceramic installation at the opening for Indivisible: Stories of Strength.



▲ A family assembles a LEGO shipbuilding kit provided by the Kalmar Nyckel at October's Shipbuilding Free Family Day.



▲ Volunteers managing the Swedish Christmas Café at Lucia & Christmas Market.



▲ Artists view their artwork at the opening for Indivisible: Stories of Strength.

Contributions

Do you want to make a contribution? There are several easy ways to support us. Visit our web page americanswedish.org/support or call **215-389-1776** for more information.

New Members

October 1, 2025 – January 31, 2026

Patron

Arline Lewis

Friend

John Ullberg

Organizational

Haddonfield Public Library

Household

Dymphna Callaghan

Julia Hinckley

James McAndrews

Rebecca Miller

Hillary Mohaupt

Tiffany Morales

Lynn Purvis

Daniel Schultz

Beth Seher

Mark & Johnette Turner-Davies

George Yuhasz

Individual

Edward Basile

Holly Brinton

Jason Holliman

Jake McMillen

Paul Ottosson

Lora Sherrodd

Geena Simila

Cynthia Traverso

Hanne Weedon

Senior/Student

Lisa Augustine

James Blackman

Eeva Duddleston

Margaret Garvin

Susan Isberg

Charlene Johnson

George Leone

Martin Leshner

Simon Muther

Roger Rider

Sharon Robinson

Sonja Robson

Joe Roche

Janet Schwartz

Anna Simmons

David Winters

In Memoriam

The ASHM community lost some very special members in the last few months.

We send our condolences to their friends and family.

Richard Bell

Claudia Curtis

Dominic Sama

Annual Giving and Contributions

October 1, 2025 – January 31, 2026

Serafimer

Anonymous

Olof Bergqvist

Elisabeth Brown*

Greg Brown & Linton Stables*

Leonard A. Busby*

Sandra Pfaff*

Carl D. Rapp*

Red Moose Charitable Trust

Susan Sjostrom*

in Memory of William "Bill" Clemens

SWEA New Jersey

Vasa

Ingrid Cagan

Carl M. Lindberg Family Foundation, Inc.

Ken & Kerstin Cook*

Margaret Copeland

Barbara Capozzi

Sandra Lazo

Helen Ljungdahl Round*

Duane Malm

Mary McCoy

Margot Patterson

Sandra Pfaff

Ingrid Rosenback

Margaretha Talerman

James & Sofia Walker

Fanny Warren*

Gold

Clarissa Bonde

Elisabeth Brown

Ingrid Cagan

Gordon & Jane Downing

William Honig

Ulla Martz

in memory of Anna-Mari N. Martz

Cynthia & James Traverso

Wendel Swan

Silver

Karin Kornaga*

Tom Hooper

Marja Kaisla

Stephen & Sharon Holt

Mia Lehmann

Eunice Winters

Bronze

ASHM Auxiliary

in memory of Kristina Antoniadis, Jackie

Axilbund, Joe Hampel, Donna & Roy

Johnson, Jere Paddock, & Doriney Seagers

Lars Ahlman

Kenneth & Linda Alexy

Helene Basile

Florence Beck

Adrienne Bolinder

Tracy Carr

Donna Cashdollar

Hilma Cooper

Jill D'Andrea

Kathleen & Barry Grahm

Elly Gustafsson

Lennart Hahr

Elisabeth & Bill Hohman

Thomas & Mary Ann Hudson

Roberta & Gudmund Iversen

Haakan Jonsson

Kathi & Richard Keefe

Richard Kiger

Karin Kornaga

Leonard Kudlack

Robert Leis

Mark Lundgren

John Lundin

Ann Charlotte Mahoney

Mary Anne Carlson Morgan

Alfreda Rulis

Kjerstin Sama

David & Mary Segermark

Gretchen & Luke Walker

Kim-Eric Williams

Friend

Alison Bennett

Leland & Hope Felt

Karen Ford

Christine Hobbs

Charlene Johnson

Delmar & Irene Karlen

Richard Kiger

Rosemary & Jeffery Moller

Adie Rose

Karen Sinatra

Will Springer

Carl-Erik Sundberg

Margaretha Talerman

**Contributions to the Centennial Capital Campaign*



ASHM has once again been voted the Best Museum in Philadelphia! ASHM has won Best Museum in Metro Philadelphia's Philly's Best contest for 2025, the third time ASHM has won Philly's Best Museum for Metro in the past five years!

The Museum also won Best Museum in the Philadelphia Inquirer's Philly Favorites contest in 2024.

This recognition would not be possible without you! Our wonderful community of supporters is truly what makes ASHM the Best Museum in Philly. Thank you for voting and for continuing to uplift and inspire everything we do. You are the heart of our success!

Celebrating ABBA in 2026

By John Bowman

1976 was a breakthrough year for ABBA, propelling the Stockholm pop group towards global superstardom and recognition as the most popular Swedish band in history. After winning the Eurovision Song Contest for Sweden two years earlier with their hit song “Waterloo,” (which they sang in English) ABBA performed for the first time on American television and embarked on their first European tour. Their subsequent singles “SOS” and “Mamma Mia” topped charts in the UK, Germany, and Australia, and would become some of the most played songs on American radio in 1975. While notably becoming the first group from a non-English-speaking country to achieve consistent success in English-speaking countries, up until this time, single releases accounted for most of ABBA’s success in the United States.

ABBA’s 1976 release of a Greatest Hits compilation album, combined with their landmark fourth album *Arrival*, dispelled any speculation that the pop group was merely another Eurovision “one-hit-wonder.” The single tracks “Fernando” and “Dancing Queen” went to number one in several countries around the world. While writing the latter, the group sensed that they had something very big on their hands. Inspired by disco influences from such American

performers as George McCrae, “Dancing Queen” would eventually secure the record as ABBA’s all-time biggest hit.

With cover photos of the group posing in and out of the bubble-glass canopy of a Bell 47 helicopter at an airfield northwest of Stockholm, ABBA’s *Arrival* was aptly named. Critics praised the new level of accomplishment in both songwriting and studio work, and the album ultimately became ABBA’s breakthrough commercial success in the United States. *Arrival* was also the first album to feature the now-renowned “mirrored-B” copyrighted ABBA

logo, an ambigram designed by Rune Söderqvist, which went on to be used for all official releases and promotional materials. The idea came from a photo shoot session where the ABBA members held up giant initial letters of their names. In the photos, Benny Andersson had inverted his letter “B,” and the ABBA members recognized that the “mirror-image” spelling of the group’s name made for a great logo!

Come celebrate this iconic band at the ExtrABBAGanza Dance Party at the Museum on March 21st as we play hits from *Arrival* and the rest of ABBA’s albums! Philadelphia’s own DJ Robert Drake will spin the classics as everyone lets out their inner Dancing Queen.

Highlights of the evening include a dancing and costume contest and a Drag Queen homage to ABBA performed by Summer St. Cartier, Miss. Troy, Amerie Jameson, and Morgan Morgan Morgan!

Tickets include a fun Swedish-inspired and retro food buffet dinner and a cash bar with themed cocktails & mocktails. This event is recommended for attendees 18+ with alcoholic beverage selection available for attendees 21+. 70’s attire is encouraged, but come as you are to dance the night away!



Donor Spotlight: Leonard Busby



“Our American Swedish Historical Museum is a great institution that gets greater with each passing year. The Centennial fundraising campaign will keep our Museum moving forward for generations,” says Leonard Busby, a dedicated supporter and longtime friend of the Museum. Reflecting on both the present and the future,

Leonard shares, *“Especially now when I am in my mid-70s, I think not only about the present, but also about the future when I will not be around. I think about how I can make a positive difference both now and then.*

I am stretching to make a major gift now and I am also including a second major gift as part of my estate plan.

We all want to make our world a better place. I am certain that my gifts to ASHM will contribute to doing so. The beauty, culture, history, and camaraderie preserved and celebrated at ASHM inspire us, teach us, and cheer all of us on our journey; and will do so for countless others for generations.”

As we embark on our Centennial anniversary year, Leonard’s words remind us that the Museum is more than a space—it is a legacy. By giving now, you too can help ensure that ASHM remains a vibrant home for discovery, connection, and celebration of Scandinavian heritage for generations of visitors.

Reach out to Tracey Beck, Executive Director at tracey@americanswedish.org or 215-389-1776 ext 111 to discuss the legacy you would like to leave at the American Swedish Historical Museum.

Connecting
Cultures and
Community

Welcoming New Staff

This winter, we were excited to welcome to our full-time staff our new Marketing Assistant Malin Eriksson Weije and our new Development Associate Zayne Pino!



Malin was born and raised in Uppsala, Sweden, where she grew up surrounded by history. From runestones to Domkyrkan and

Uppsala Slott, these landmarks sparked her early interest in historical stories, and she has loved history ever since. Malin has previously lived in Greece and Spain where she worked in customer service at hotels, kids' clubs, and fitness centers. She later moved to Los Angeles to study business at UCLA before coming to Philadelphia. In her free time, Malin enjoys fitness, with a focus on gym workouts and Pilates, which she uses to stay active and energized. She's very excited to explore all that Philadelphia has to offer.



Zayne was raised in Berlin, New Jersey along with his twin brother and two sisters. He became interested in history in middle

school with a particular appreciation for maps. Zayne has a BA History with a minor in International Studies from Rowan University. During his time at Rowan, Zayne was the student lead for a University led non-profit and a member of the History Honors Society. He has been a Weekend Manager at ASHM since 2023 and was previously the summer Education Assistant. Zayne loves learning about the people in his community and the histories of people around the world and enjoys bowling, reading, and board games in his free time.

Be sure to stop and say hello to Malin and Zayne on your next visit to the Museum!

Major Grant Announcement

The Museum is honored to have been awarded \$250,000 by the Commonwealth of Pennsylvania to support the reconstruction of our Pattison Avenue entrance. This grant is from the Statewide Local Share Account program, which is administered by the Pennsylvania Department of Community and Economic Development, and uses gaming revenue to support projects that advance economic development, workforce training and community improvement across the Commonwealth.

The LSA funds are a significant grant towards our goal to create a lighted, drive-up, fully accessible entrance and parking area for the Museum off Pattison Avenue. When fully funded, the project will make the Museum more visible and welcoming to the community at large.