

Courtesy of the Walt Disney Family Foundation.

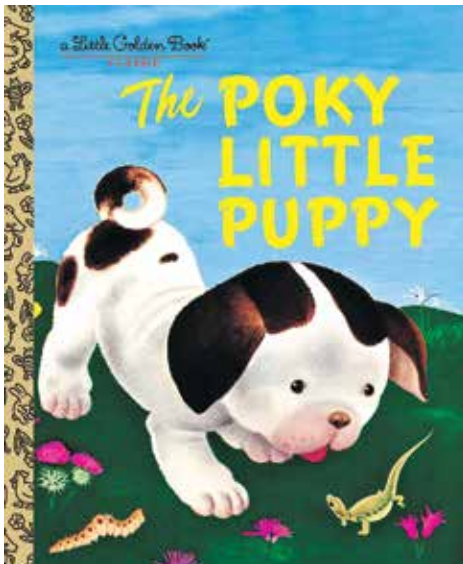
## From Fairy Tale to Fantasy: The Art of Gustaf Tenggren

During times of uncertainty and upheaval, it can be comforting to revisit familiar favorites such as childhood movies and literature. Despite the events of the past six months, ASHM's exhibitions have proceeded without major disruptions and will soon provide an opportunity for families to practice social distancing while celebrating art beloved by generations of children.

*From Fairy Tale to Fantasy: The Art of Gustaf Tenggren* highlights the most recognizable Swedish-American artist of all time. While the artist's name might be unfamiliar, you will doubtless recognize Gustaf Tenggren's paintings and illustrations of memorable characters such as *Disney's Snow White and the Seven Dwarfs*, *Pinocchio*, *Bambi* or *the Little Golden Books' Poky Little Puppy* and *Mother Goose*. This article and exhibit

celebrate Tenggren's art in America and his life, coinciding with the 100th anniversary of his arrival in New York City and the 50th year since his death.

Born in 1896 near Gothenburg, Sweden, it was clear from a young age that Tenggren would become an artist, after apprenticing with his grandfather who was a traditional kurbits-style painter and carpenter. He continued to be influenced by Scandinavian painting throughout his career. Tenggren immigrated to the United States in 1920 with his first wife and settled in Cleveland, Ohio. Tenggren's tenacity and adaptable artistic style quickly found him a foothold in commercial illustration. By the time that Tenggren moved to New York City, his successes in Cleveland meant he was already a formidable name in commercial art.



Illustrations by Gustaf Tenggren; from *THE POKY LITTLE PUPPY* by Janette Sebring Lowrey, copyright © 1942, renewed 1970 by Penguin Random House LLC. The Poky Little Puppy is a trademark of Penguin Random House LLC. Used by permission of Golden Books, an imprint of Random House Children's Books, a division of Penguin Random House LLC. All rights reserved.

## Note from the Director

As our country continues to grapple with deep and far reaching questions about our history and its impact on the present, I am inspired by the life and work of Fredrika Bremer. Bremer was influential in beginning the modern women's movement to Sweden in the mid-1800s. Over the last few years I have been reading her 3-volume work, *The Homes of the New World*, and have come to "know" her with new depth and nuance.

Bremer was a person both before and of her time. It is clear that while her stated goal in coming to the United States was to be a listener and an observer, she came with her own framework of beliefs. What I find truly admirable about her is that she was an active listener. She sought out people who represented opposing sides of an issue and engaged them in conversation. Bremer applied her mind and heart to understand what they were saying and then she acted. For Fredrika Bremer, converting her thoughts and beliefs to action meant that she wrote books. She was an author and she knew that writing was her platform of influence. And she used it.

Fredrika Bremer was not a perfect person. As she put into words her encounters with a wide variety of Americans her personal assumptions are clear to the reader. Even while being a vocal abolitionist, she often described black people in a way we would consider racist today. She documented the passion with which Americans, especially politicians, held opposing points of view. By writing about these experiences, she spread knowledge of American social and political movements all over the world.

As I think about Bremer in the context of the current debate surrounding historic monuments and the Black Lives Matter movement, I am inspired to be a good listener. To seek out people who hold a different opinion than I do, and to actively listen to their perspectives. Culture is always changing. History is always being made. What part will you play in the process?



Tracey Beck

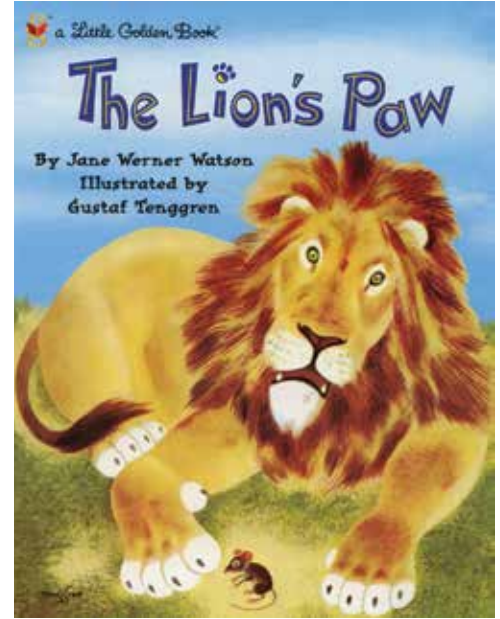
*From Fairy Tale to Fantasy* continued from front cover

Tenggren's "big-break" in America came in 1934, when talent scouts for Walt Disney hired Tenggren to work on the animated film, *Snow White and the Seven Dwarfs*. Walt Disney, fresh from a six-week trip through Europe, hoped to capture the eeriness and enchantment of European fairy-tale traditions such as those popularized by the Brothers Grimm. Tenggren, having illustrated Danish versions of the Brothers' Grimm fairy tales and Swedish fairy tales for the book *Among Gnomes and Trolls*, was the perfect artist to bring Disney's vision to life. While his contributions to *Snow White* were minimal, he created the core artistic vision for the film's marketing and background scenery, especially Snow White's cottage.

Tenggren had greater impact on his next Disney projects; *Fantasia*, *Bambi*, *The Old Mill*, and *Pinocchio* all highlighted his Swedish upbringing - and the influence of his grandfather. This is especially evident in the workshop of the puppet-maker, Geppetto, which was modeled after his grandfather's workshop. After creating elaborate concept sketches for *Bambi*—even traveling to northern California to paint forest scenes (in situ)—Tenggren chose not to renew his contract with Walt Disney. Tenggren—always the lone wolf—disliked the collaborative nature of work within Walt Disney Studios. Tenggren's preference for solo work is evident in the fact that he was one of very few artists at Disney who insisted on signing their art.

After his break with Disney, Tenggren worked for Little Golden Books between 1942 and 1962, illustrating children's books still in print today. Already well-known at the time of his hiring, Tenggren had the honor of his illustrated books that carried his name. These inexpensive books with bright, adorable animal characters such as "The Tenggren Mother Goose" or "The Tenggren Poky Little Puppy" were instant best-sellers. Series printed in runs of 600,000 and more immediately sold out, cementing Tenggren's name and style in American children's literature.

By the last decade of his life, Tenggren had become increasingly moody and reclusive. He and his wife, Mollie, retired to their cabin in Maine among their collection of Swedish antiques. Having worked on both dark, Grimm-esque fairy tales of Walt Disney and the cute animal characters of Little Golden Books, Tenggren's last projects similarly jumped between themes of darkness and



Illustrations from *THE LION'S PAW* by Jane Werner Watson and Gustaf Tenggren, copyright © 1959, 1960, renewed 1987, 1988 by Random House, Inc.. Used by permission of Golden Books, an imprint of Random House Children's Books, a division of Penguin Random House LLC. All rights reserved.

light. The early environmentalist movement of the 1960s inspired his dreary, pessimistic works in this period. But he also worked on cheery fairy tales and works inspired by history in order to provide a continuing source of income for Mollie after his death. In 1970, after a diagnosis with brain cancer, Tenggren passed away.

This exhibition is among the most comprehensive presentations of Tenggren's art in North America. While reminding visitors of Tenggren's contributions to animation and children's literature, this show also underlines the subtle, pervasive influences of Swedish folk art in Tenggren's work. As a show designed to connect older generations with younger ones through the America's most beloved characters, you and your family will not want to miss it.

*From Fairy Tale to Fantasy: The Art of Gustaf Tenggren* opens on Sunday, September 20th with tours of the exhibit between 12pm and 4pm.

*This exhibition was curated by Lars Emanuelsson and organized by Millesgården. It is made possible at ASHM by a grant from the Davenport Family Foundation.*

*We are grateful for additional support from the ASHM Auxiliary, Barbro Osher Pro Suecia Foundation, Midsommarklubben, and an anonymous foundation. Support provided by the Philadelphia Cultural Fund. Funding for the American Swedish Historical Museum is supported by a grant from the Pennsylvania Historical and Museum Commission, a state agency funded by the Commonwealth of Pennsylvania.*

## Amandus Johnson Award



The American Swedish Historical Museum is proud to present this year's Amandus Johnson Service Award to Linda and Ken Alexy. The couple first became involved with the Museum in 1975. Originally members of the Oscars Borg Vasa Lodge #172, Linda first heard about ASHM from longtime members Lillian Jones and Linda Smith. Upon getting to know the organization, Linda joined the Auxiliary and soon asked if Ken could also participate, and he was welcomed with open arms. Linda became

more heavily involved with the group after her retirement from Strawbridge's Department Store and later became the Treasurer in 2011.

The couple's interest in ASHM stemmed from their cultural heritage. Linda's grandparents emigrated from Sweden to the United States in 1929. Ken originally wanted to be involved because ASHM was such a welcoming organization, not knowing he had Scandinavian roots. It wasn't until taking an ancestry DNA test he discovered he has 7% Finnish heritage.

While they each have their favorite activities at ASHM, they most often support the organization during Museum special events. Linda especially loves organizing and running the Auxiliary's Deli station at Lucia Fest. With her extensive background in retail, she has expanded the offerings and found new vendors. Ken found joy participating in the Swedish Museum Singers, and though he is not a Swedish speaker, he became familiar with language

phonetically in order to sing the traditional songs. He now leads the singing at Julbord and Lucia Fest! His other favorite volunteer activity is working with Dawn Gould, the current Auxiliary President, to prepare food for events --which is truly a labor of love.

Linda and Ken Alexy have volunteered hundreds of hours over 45 years at ASHM. When asked what they love most about the Museum, they agreed that the community of people are outstanding and value the lifelong friendships and connections they have made. They feel a strong sense of comradery with members and visitors, and said that every time they walk through the doors of ASHM it feels like home. They are proud to be part of an organization that has a strong educational mission and ties to regional and Philadelphia history.

Please join us on September 13th at the Annual Meeting to honor Linda and Ken Alexy for their years of dedication and service!

## Participating from Home: Virtual Education for Families

The past few months have completely changed how ASHM is interacting with students and families. Though we have recently reopened our doors for visitors much of our programming will continue in virtual formats for the foreseeable future. Here is a look at how we have taken our programs online.

### Summer Library Outreach Program

For years ASHM has been partnering with libraries across DE, PA, and NJ to provide programming in line with the Summer Reading Theme. This year was no different as our Education Assistant, Rachel, developed the program *Virtual Scandinavian Storytelling: Gnomes, Trolls, & Giants Oh My!* Conducted through Zoom this hour-long program explored Scandinavian folktales and Norse mythology. Children got to act out the stories of *Knos the Giant* and *Stone Soup* and discover the use of oral story telling by writing their own Viking Saga. Lastly, they used their imaginations to create their own characters inspired by the illustrations of John Bauer. Over 20 libraries and 100 families participated in our virtual program!

### Sweden Today!

Through new online platforms we have also reached older audiences with our *Sweden Today* program. This program is geared for high school and college students and explores Sweden's government, geography, political systems, pop culture influences and environmental initiatives. This summer we presented this program during Bodine High School's International Day, in which the students learn about different countries around the world and to a Scandinavian Studies Class at Northeastern University in Boston, MA.

### Toddler Time

This fun and engaging program is based on a monthly theme and usually includes a story time, gallery walk, and hands-on activities. For our virtual version we have been uploading videos and activities to our social media and website for families to participate at home. We have taken families on virtual field trips; in May we visited Swedish sheep at Tamarack Farm and in July we were dockside at the Kalmar Nyckle in Wilmington, DE. We have found that ASHM has been able to reach even more families, with over 300 views on each of our Virtual Toddler Times since April. Look out for our upcoming theme Crayfish Party on August 18th!

### Meet Me at the Museum

ASHM is proud to be a community partner alongside diverse cultural institutions and the School District of Philadelphia Office of Early Childhood Education in a city-wide preschool *Meet Me at the Museum* initiative. This collaboration makes museums accessible to families with young children in a fun and educational way. This year we presented our art program to families with an interactive online video chat. We read the book *Mouse Paint* by Ellen Stoll Walsh, sang songs about mixing color, and practiced color mixing with water color paintings. The families also learned the Swedish color words and received coupons for free admission to come visit the museum!



# Upcoming Events and Registration Info

## To Register For Events

call 215-389-1776, or visit online at  
[www.americanswedish.org/calendar.htm](http://www.americanswedish.org/calendar.htm)

There is always something going on at the American Swedish Historical Museum. See below for scheduled events. Please be aware that City and State regulations have altered rules around gatherings. In order to be in full compliance and ensure the best possible experience, we are asking event attendees to please register early. If your plans change and you cannot attend, notify the Museum. Refunds for cancellations may be granted up until the event to accommodate for unexpected illness or inability to attend. Please check with the Museum to confirm dates and other details.

To register for events by phone call (215) 389-1776. Online registration is available through the Events Calendar page of our website, [www.americanswedish.org/events](http://www.americanswedish.org/events) (\*Please note that in-person gatherings are subject to change based on Philadelphia and Pennsylvania COVID-19 regulations. Face coverings and physical distancing are required.)



### MONTHLY PROGRAMS: Virtual Toddler Time

The third Tuesday of each month ASHM offers specially designed virtual programs to introduce Swedish culture through art,

science, and literature in fun and creative ways to children ages 18 months to 4 years old. Programs are free and will be posted to the ASHM Facebook page with accompanying activities on the ASHM website. Be sure to also check our website for the most up to date program information.

**Tuesday August 18: Crayfish Party!**

**Tuesday September 15: The Shapes Around Us**

**Tuesday October 20: Treasure Collecting**

**Tuesday November 17: Fairytales & Folklore**

**Tuesday December 15: Warm Holiday Traditions**

### Last Chance Tour with Trevor Wednesday, September 2 5:15 pm, 6:15 pm & 7:15 pm

As you'll read later in this newsletter, Trevor is headed to Chicago at the end of September. Because the last few months at ASHM have been unprecedented and we were unable to offer frequent tours. Trevor is leading three tour groups through the permanent galleries, before his departure. Take this chance to say goodbye! Tickets are \$15 per person; register on our website.

### Carl Otto Lindberg Exhibit Opening Saturday, October 3rd

#### 5:30 pm Zoom Event

Join ASHM virtually for the opening of *Around the World: The Global Curiosities of Carl Otto Lindberg!* This exhibit presents the exotic collection of a Swedish-American who sailed around the globe in the early 1900s, opening mines and developing American strategic resources. Curatorial intern, Olivia Armandroff, will give a virtual talk of the exhibit. Attendance is free; register to receive the Zoom link.

### Annual Meeting Sunday, September 13 3:00 pm

ASHM members are welcome to join us for our annual meeting, where the Amandus Johnson Volunteer Service Award will be presented to Linda and Ken Alexy! Be sure to attend and hear all about the important work ASHM has accomplished over the last year. Please save the date and watch the e-letter and website to find out if the event will be in person and/or online.

### Exhibit Opening: *From Fairy Tale To Fantasy: The Art of Gustaf Tenggren* Sunday, September 20 12:00 pm -4:00 pm

Join us for the opening of *From Fairy Tale to Fantasy!* ASHM is hosting original sketches and paintings of *Snow White*, *Pinocchio*, *the Poky Little Puppy*, and many more! Independent curator, Lars Emanuelsson, will be lecturing virtually at 3:00 pm. 15-minute tours will be schedule on a first-come basis all afternoon!

### Book Fair and Family Fun Day Sunday, October 11 12:00 pm - 3:00 pm

To celebrate our newest exhibition highlighting Swedish illustrator Gustav Tenggren, ASHM is hosting a book fair and family fun day! Tenggren is known for his work on early Disney films and illustration of several Little Golden books including *The Pokey Little Puppy*. Families are invited to attend a book fair and participate in a day of fun activities. This is a free event that will take place outside in the tent with plenty of space for physical distance.

### New Sweden History Conference: *Home on the Delaware* Virtual Panel Discussion Saturday, October 31st 1:00 pm -2:00 pm

The New Sweden History Conference (NSHC) explores the history of the New Sweden Colony (1638-1655) and its legacy in colonial America. This year the conference will be held virtually via Zoom. Registrants will receive a link to view each speaker's presentation. Participants may then submit any questions they may have for the presenters which will be answered at a live panel discussion online on Saturday Oct. 31st.

This year's theme is *Home on the Delaware* which invites explores the vernacular architecture of New Sweden, New Netherland, proprietary Pennsylvania, and neighboring ethnic and cultural groups on the Delaware River prior to 1767. While New Sweden's political influence in this area was short-lived, its early trading posts, mills, and farms were the foundations for cities familiar to us today such as Wilmington (Fort Christina), Chester, New Castle, and parts of west Philadelphia. To register please visit [www.americanswedish.org/events](http://www.americanswedish.org/events). Registration is \$35 for members and \$45 for non-members.



### Save the Date for our annual Lucia Fest Events! Friday, December 4 Saturday, December 5

Please keep these dates available and check back with ASHM for more information about the event as we continue to plan a safe holiday celebration.

# Virtual Swedish Language Classes

Learning a new language is a fun and exciting challenge. Our new Virtual Swedish Language program gives people the flexibility to learn from their living room! Whether you are brand new to Swedish, have some experience and want to learn more, or you are looking for conversation partners, there is a class option tailored to your level. To register, please visit our web site <https://www.americanswedish.org/education/adult>. Not sure which class is the best fit for you? Check out the website registration page to ascertain your skill level. All sessions are taught by Carina Ahren. Books are not included in the registration fee. Space is limited so be sure to register early!



**Fall 2020 Semester:** \$180 for ASHM Members/\$235 for Non-members  
**Fall 2020 & Spring 2021 Semesters:** \$340 for ASHM Members/\$450 for Non-members.

**Meet-and-Greet:** Sunday, September 13, 1:00 pm -2:00 pm

**Conversation:** Mondays, September 14 - November 16, 5:00 pm -6:30 pm

**Intermediate Part I:** Mondays, September 14 - November 16, 7:00 pm -8:30 pm

**Beginner Part I:** Tuesdays, September 15 - November 17, 7:00pm -8:30 pm

# Images from Recent Events

Photographs by ASHM Staff



▲ Dries Molken, chef at the Danish Embassy and Frida Johansson, chef at the Swedish Embassy with Tracey at the Nordic Tasting Menu Dinner.



▲ One of the courses during the Nordic Tasting Menu Dinner including a poached egg, potatoes, mushrooms, and goat cheese.



◀ Our first virtual program in April introduced participants to the Kalmar Nyckle exhibit Tall Ship Time Machine.

▼ Staff at the Museum celebrating a socially distanced Midsommar.



▲ Abby Shaw and John Solether at the Nordic Tasting Menu Dinner in February.



◀ As we opened our doors for the public again on July 3rd, Board Chair Fanny Warren was our first visitor.



▶ Gorel Bengtzon and Roman Hrycushko came early to Midsommar to decorate the Maypole

◀ Board meeting on Zoom!



# ASHM Board of Governors Candidates for 2020-2023

The ASHM Nominating Committee presents the following candidates for three-year terms on the Board of Governors beginning in September of 2020.

## TO SERVE a 1st TERM:

**Anna-Lena Bromberg** grew up in Västergötland, Sweden, and immigrated to the US in 1969. She first worked as a nurse then founded The Abud Family Foundation for the Arts in Lawrenceville, NJ. She was formerly on the Board of Directors, Bucks County Housing Group – a non-profit agency providing temporary housing to local homeless families, and served as Board President. She is also a member SWEA, Philadelphia chapter, currently co-chairing the Events and Program committee and is also involved in many art projects, and festivals in Bucks County having been a board member of ACCBC (Arts 7 Cultural council of Bucks County). She has been a member of ASHM for many years, and both daughters – and now one grandson - were involved with the Lucia celebrations.

**Jorgen Flood** grew up in Oslo, Norway. He spent a year in the Norwegian Army before receiving his BA from Oslo Institute of Business Administration and masters at the University of Wisconsin. After international assignments as a business executive for a Norwegian industrial group, he moved to Philadelphia in 1997 with his wife and two children. In 2001 he started his own business, as a partner for Scandinavian companies trying to get a foothold in the US market. He has served as a Board member of the Swedish-American and the Norwegian-American Chamber of Commerce Philadelphia Chapter (SACC and NACC). In 2013 he assisted West Chester University as a “Norway exchange program advisor.” Since High school he has also written about Scandinavian history and has published 15 books, 14 of them in English. He is a Board member of Sons of Norway and LEVS (Leif Ericsson Viking Ship). He has held numerous presentations about aspects of Scandinavian history in Sons of Norway, The Danish Brotherhood, ASHM, Scanfest (2019) Brandywine Valley Writers Group, and miscellaneous freestanding groups.

**Matthew Lund** was raised in northern Minnesota, and has his roots in the Norwegian American community there. Matthew received a B.S. in Electrical Engineering at the University of Minnesota, and had a career as an engineer before getting his Ph.D. in Philosophy at University of Illinois at Chicago. He moved to South Jersey in 2004 to take a position at Rowan University, and is currently an Associate Professor of Philosophy there. He has written three books and is also a German

translator. As a member of ASHM he is happy to reconnect with Scandinavian traditions and commune with those who know the difference between lefse and lutefisk. He and his family live in Wenonah, New Jersey.

**Mary E. Wagner** is the Managing Partner of Investment Representatives at Valley Creek Advisors. With over 25 years of experience in the banking, financial planning and investment field, she has extensive knowledge in asset management, investments, insurance and retirement plans. Mary has been a multi-year attendee of the Barron's top Financial Advisors and the Women's Financial Advisors summits. Mary earned a Bachelor's of Arts degree with a major in Political Science and Journalism with graduate work in Business Administration. She has attended University of Cincinnati, Georgetown University, Ohio University, American University, Ursinus College and St Joseph's University. Today Mary provides retirement and investment planning for owners and employees of companies in the Philadelphia area including the healthcare, technology and engineering sectors. Mary prides herself on providing exceptional financial advice with integrity and superior ethics.

**Ulf Åkerblom** was born in Linköping, Sweden and raised in Stockholm. Ulf is a graduate in economics and business administration from the University of Stockholm. In 2005 he moved to Philadelphia to run the subsidiary of a Swedish medical device company. He became a US citizen in 2009. Ulf is now retired and lives in Bryn Mawr, PA, with his wife Susan. Their son Charlie belongs to the class of 2020 at the US Naval Academy. Ulf is the Honorary Consul of Sweden in Pennsylvania. He is the founder and owner of Accent Ventures. Prior to moving to the U.S. he had more than 30 years of experience in business as an executive and entrepreneur.

## TO SERVE a 2nd TERM:

**Bill Eaton** representing West Chester's Rotary Club, while at Colgate University, he spent a semester at Oulu University in northern Finland. After college, he received a Fulbright Fellowship to research international trade at Helsinki University, and Helsinki School of Business. Returning to the US, he earned degrees from Johns Hopkins, SAIS, and Wharton. He began his independent consulting career in Washington, DC and has advised extensively start-ups, Finnish firms active in the US market, and small businesses on new market entry. Some years ago, he returned to West Chester. Eaton serves on the board of the Finnish American Society of the Delaware Valley. Bill has served on ASHM's Finance Committee and chairs the Nominating Committee.

**Monica Kruse** is a Human Resources professional with 28 years of experience in HR and management consulting. She has held roles with Pfizer, Wyeth, IBM, and PwC in Philadelphia and New York City. As a youth, Monica spent several years living in Stockholm where she attended schools, and still has close family there. Monica serves on several non-profit boards in her community. She served as President and Vice President on the Swarthmore Recreation Association, is a Trustee and Secretary for the Swarthmore Centennial Foundation, and as a current member of the ASHM board she serves on the Nominating and Strategic Planning Committees and co-chaired the Spring Ting Committee. She currently lives in Swarthmore, PA, with her husband. Their two daughters, who participated in the Lucia program for many years are both now university students.

**Thomas Nilsson** grew up in Skillingaryd in Sweden. Before he attended university he tried out a number of occupations ranging from working with jet molding plastic, sausage factory worker, liquor store associate, bartender and medic in the army. He graduated from the University of Jönköping and Penn State University, with degrees in elementary education. After graduating he started his teaching career. In June of 2016 he arrived in the United States with his wife Melissa and their daughter Tova. In January of 2017, he started as a volunteer tour guide for the Skål exhibit at the ASHM and became a member. Thomas currently serves on the Strategic Planning Committee. In 2018 Thomas moved back to Sweden with his family and is currently working as a teacher at the local Montessori school.

**James R. Roebuck, Jr.** is a senior member, Pennsylvania House of Representatives. Representative Roebuck has a BA in History from Virginia Union University and an MA and PhD from the University of Virginia. He is Chairman of the House Education Committee and serves on the board of the Pennsylvania Higher Education Assistance Agency. He has served as Chair of the Pennsylvania Legislative Black Caucus and on the Executive Committee of the National Black Caucus of State Legislators. Before being elected in 1985 to represent Philadelphia's 188th Legislative District, he was on the faculty of Drexel University and was Legislative Assistant to the Mayor of Philadelphia. He has served on the board of civic organizations, including Annenberg Center, Boy Scouts of America, Child Crisis Treatment Center, Community College of Philadelphia, NAACP, Garden Court and Spruce Hill Community Associations, as well as his school, college and graduate alumni associations. Jim serves on the Strategic Planning Committee.

# Contributions

Thank you to all of our generous members and donors who have continued to support us during these challenging times. Just as the pandemic shut our doors it was time for our Annual Giving Appeal and we were overwhelmed by the support that we received. An anonymous donor offered to match up to \$20,000 raised during the appeal from April thru June and we are grateful to everyone who helped us exceed this goal by giving a total of \$37,000! Our members and donors are the heart of our museum community and it is your generosity that allows us to maintain a center for Swedish and Scandinavian history and culture in the Philadelphia region.

## New Members

March 1- June 30, 2020

### Life Members

Jens & Alison Clausen  
Fanny Warren

### Sustainer

Ted Davis

### Household

Maria Sturm

### Individual

Faith Miller  
Beth Crandell  
Jorgen Flood

### Senior/Student

Joan Harvey

## In Memoriam

*The ASHM community lost some very special members in the last few months. We send our condolences to their friends and family.*

Wayne Brown  
Anne Marie Lindeborg  
Anna-Mari Martz  
Jeane Milliken

## Annual Giving and Contributions

March 1- June 30, 2020

### Serafimer

Anonymous  
Auxiliary  
The Decorative Arts Trust  
John & Carin Foster  
The Carl M. Lindberg Family Foundation  
Midsommarklubben  
Osher Foundation  
Philadelphia Cultural Fund  
Rosenlund Foundation

### Vasa

Kristina & John Antoniadis  
Bo Bergqvist  
Sylvia E. Davenport  
Gordon & Jane Downing  
Roy & Donna Johnson  
Julie Jurash  
Mary McCoy  
Erik & Nicole Muther  
Mrs. Sandra Pfaff  
SWEA Philadelphia  
James & Sophia Walker  
Fanny Warren

### Gold

Biddle & Co.  
Countess Clarissa Bonde  
Mr. Leonard Busby  
Ken & Kerstin Cook  
Margaret Copeland  
Ms. Marna Fedt  
McFarland Family Foundation  
NRG Energy Inc.  
Kristina & John O'Doherty,  
*in memory of their cousins Lennart Bengtsson,  
Bertil Bengtsson, and Doris Johnson*

Margot & James Patterson  
Roberta Petusky  
Abby Shaw  
Ellen T. Rye  
Margaretha Talerman  
Lorraine & Richard Waldron

### Silver

Anonymous  
Marianne Baeckstrom  
Bill & Tracey Beck  
Gorel Bengtson & Roman Hrycushko  
Gregory Brown & Linton Stables  
Alice Christensen  
Christina Hagman  
Gudmund Iverson  
Kristina & Charles Kalb  
Karen A. McKillip  
Earl & Sylvia Seppala

### Bronze

Anonymous (2)  
Carina Ahren & Robert Weir  
Linda & Kenneth Alexy  
Christer & Patty Baeckstrom  
Helene Y. Basile & Family  
Alison Bennett

Henry & Deborah Belusa  
Per & Angela Blomquist  
Elisabeth & Wayne Brown  
Keith & Hilma Cooper  
David & Catharina Copeland  
Michael & Jill D'Andrea  
William Eaton  
Jan & Lillemor Essunger  
Pfizer Foundation  
Thomas F. & Mary Ann Hudson  
Kathi Keefe  
Fredrik & Catherine Khayati  
Karin Kornaga  
John Lundin  
Mary Anne Carlson Morgan  
Mary Fischer Nassib  
Jere & Birgitta Paddock  
Mary Anne Powell  
Christian Roden & Norman Lawrence  
Kjerstin & Dominic Sama  
Kristina H. Smith  
Rudy & Jean Soderlund  
Patricia Spampinto  
Shirley Stengel  
Theresa Stuhlman  
Amy & Harry Vergren  
Rev. Dr. Kim-Eric Williams & Ms. Ruth Nelson Rizzi  
Eunice Winters

### Friends

Anonymous  
Len & Flo Beck  
Susan Durand  
Barbara E. Good  
The Gould Family  
Elisabeth Hohman  
The Holstead Family  
Evelyn Johnson & Chandra Stokes  
C. R. Karlsson  
Monica & Lakota Kruse  
Roger & Jennifer Mansson  
Marlin R. Mattson M.D.  
Marjorie Miller  
Rosemary & Jeffery Moller  
Mr. & Mrs. Ingrid O'Connor  
Maud Palmer  
Carolyn Peterson  
Linda T. Raffa & James O'Riordan  
Edith Rohrman  
Diane Sanvik  
David O. Segermark  
Ann-Charlotte Storer  
Ralph A. Swanson  
John Tepe  
Marge Thorell

## Some new reasons to be generous!

Now is the time to consider increasing your contribution to ASHM by changing your membership level. Effective as of July 1st this year we have expanded our donor level membership benefits.

<b>Friends</b>	\$125 – Now get a one-time 25% off coupon to the gift shop, good for one year.
<b>Sustaining</b>	\$250 – Now receive a free individual gift membership. To share ASHM membership with your family and friends or donate to charity.
<b>Patron</b>	\$500 – Now get a half price facility rental. Restrictions apply*.

Want to take advantage of these new benefits?

Call 215-389-1776 or email membership@americanswedish.org and upgrade today!

## A Fond Farewell From Trevor



Cliches can be effective, clear, and mutually-understandable ways to communicate complicated emotions. But, since I often roll my eyes at cliches, I won't start this letter with one. Well, not really.

They say that you don't know the "good days" until they are over. I strongly disagree. For the past three years, I have known every day that I am living some of the best days of my career. ASHM has been my perfect job—the material culture of immigration has fascinated me, the museum is near where I grew up, and the museum's intimate size encourages a close work family.

Best of all, working at ASHM has allowed me to watch small changes blossom into larger ones, touching everyone and everything at the museum. It has been a privilege to watch Tracey painting our vision for ASHM's 100th anniversary while juggling dozens of projects, Lauren growing into her role as a cultural leader, and Frank taking on enormous facilities projects while liaising with Jeffrey Miller Catering.

Changes have also rippled out to touch my position in ways that I am just beginning to recognize—watching our collection become more refined and professionally managed, increased communication across departments, and overseeing big projects that will advance our standing among cultural peers.

To grow with these changes, it is with deep gratitude and mixed-emotions that I will be leaving ASHM in October to pursue my doctorate at the University of Chicago. It has taken a special opportunity to draw me away from ASHM, but the university's renowned art history program and the opportunity to work within their school of business will provide me with the background for senior levels of leadership in urban museums. ASHM will always have a special place within my heart, and I anticipate visiting often to continue watching the changes blossom.