

Annual Report FY 2026

July 1, 2025 — June 30, 2026



AMERICAN SWEDISH
HISTORICAL MUSEUM
CENTENNIAL

A YEAR OF ANNIVERSARIES

This year has been a period of reflection on the past and excitement for the future, marking 20 years of my tenure as Executive Director of the American Swedish Historical Museum, while also celebrating the Museum's Centennial anniversary and the United States' 250th birthday. At ASHM, we are commemorating these milestones by highlighting what makes us unique—our community, special exhibitions, and engaging events and programs.

This year, I've met with many Museum supporters through gatherings in New York City, Pittsburgh, and Washington DC. Hearing their stories about their ongoing connections to the Museum, even after relocating, has been truly heartwarming. Our monthly virtual Third Thursday programs are part of our Centennial initiatives designed to maintain relationships with community members who may not visit the Museum often.

In this landmark year for Philadelphia, we were fortunate to receive generous grants to support our programs and exhibitions. The Philadelphia Funder Collaborative awarded us \$50,000 for our 2026 exhibitions in celebration of the Semiquincentennial. Additionally, the William Penn Foundation granted \$307,169 to our partnership with SEAMACC for a series of exhibitions focusing on the experiences of recent immigrants to Philadelphia. An anonymous foundation also provided substantial support for all our programming during the Centennial year.

For many of us, the Museum's programs and events are among our most cherished activities. This year, the ASHM staff, volunteers, and partners organized an incredible array of events—many new—that have energized the Museum with activity and enthusiasm. From educational programs and hands-on workshops to special exhibitions, virtual gatherings, and Centennial celebrations, each has offered opportunities to learn something new, share stories, and strengthen our connections with one another.

As we celebrate 100 years of the American Swedish Historical Museum, I am deeply grateful to everyone who has helped shape its story and continues to believe in its future.

With gratitude,



Tracey Rae Beck
Executive Director



William Penn Foundation



Brand new tote bags launched in the ASHM Shop in August 2025 featuring the ASHM design by Cindy Lindgren.

ATTENDANCE

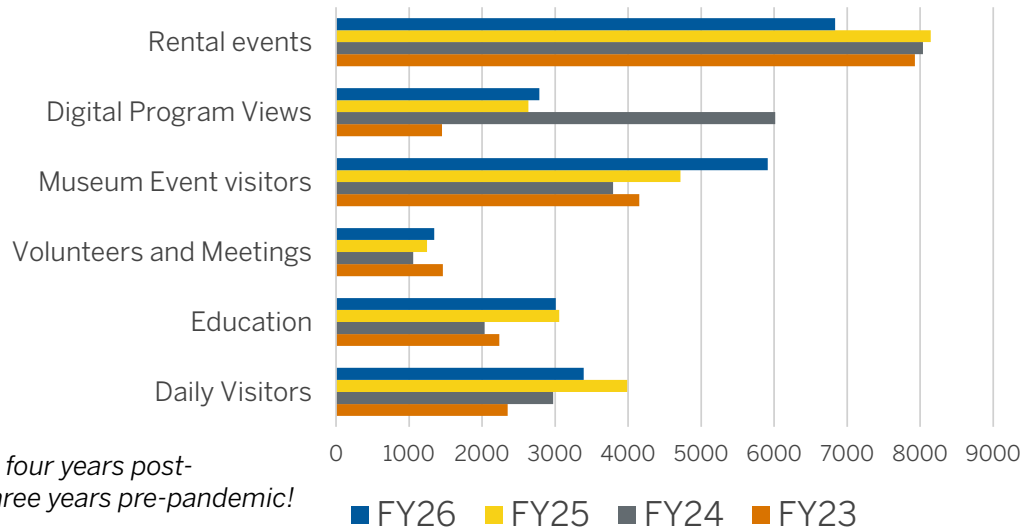
Total Visitation

FY26 23,104

FY25 23,781

FY24 23,907

FY23 19,578



Average attendance in the four years post-pandemic grew 42% vs. three years pre-pandemic!



Our Lucia program in December 2025 had 40 children as performers this year, the largest number since before the pandemic.



"Last Call" for Smorgasbeer was held in July 2025. The event had been a Museum staple for 14 years.



ASHM collaborated with SEAMAAC for the exhibition *Indivisible: Stories of Strength*, with lead support provided by the William Penn Foundation. This multi-year partnership has included an exhibition opening, collaborative programming with SEAMAAC's Elder's group at the Museum, and a successful Free Community Day in March.



June 2026 brought FIFA to Philly! The Museum and FDR Park were closed on days the city hosted World Cup games, but the Museum was able to host a watch party for the Sweden vs. Netherlands match on June 20th just before Midsommar.

EXHIBITION HIGHLIGHTS

And Let Victory Tell the Rest: 250 Years of Shipbuilding in Greater Philadelphia

Changing Exhibit Gallery: June 26, 2025–January 4, 2026

And Let Victory Tell the Rest showcased the story of shipbuilding in and around Philadelphia from the Revolutionary War to the Cold War. The exhibit featured half-hull ship models, blueprints, and on-board artifacts, and highlighted the people who helped build and design these ships, including Swedes John Ericsson and John Dahlgren. We were able to offer free admission to members of the military, veterans, and their families thanks to a sponsorship from Philadelphia Gear.

And Let Victory Tell the Rest: 250 Years of Shipbuilding in Greater Philadelphia was curated by the National Museum of the United States Navy. It was part of *Homecoming 250*, a citywide celebration of the 250th anniversary of the US Navy in Philadelphia.



Indivisible: Stories of Strength

Changing Exhibit Gallery: January 30, 2026–March 8, 2026

An exploration of identity and culture among native and immigrant Philadelphians, *Indivisible: Stories of Strength* featured collaborative art pieces and new artwork in collage, ceramics, and photography created by artists from SEAMAAC's art resiliency workshops led by artists Donna Backues, Rena Fruchter, Marguerita Hagan, Eugenio Salas, and Shira Walinsky. In addition to works of art, the exhibition featured clips of interviews with new immigrants and descendants of immigrants who chose Philadelphia as their home, and included an opportunity for people to record their own immigrant stories.

Indivisible: Stories of Strength was curated by SEAMAAC. Lead support for the project was provided by the William Penn Foundation. This exhibit is also supported by a grant from the Philadelphia Funders Collaborative for the Semiquincentennial.



From Taste to Tech: 100 Years of Nordic Innovation and Impact

Changing Exhibit Gallery: April 25, 2026–February 7, 2027

Inviting guests to step into a world where Swedish meatballs meet pop music, where streamlined design and functional minimalism redefined modern living, and where Nordic ingenuity brought about life-saving innovations, *From Taste to Tech* explores the ways in which Nordic craftspeople, artists, chefs, and thinkers brought their values and visions to American soil. The exhibit features a remarkable collection of artifacts, including World War II uniforms, original art by Gustaf Tenggren, and an original Volvo designed three point seatbelt. The exhibit also features video clips, a video game station, and a LEGO building station.

From Taste to Tech: 100 Years of Nordic Innovation & Impact is made possible with grants from the Philadelphia Funders Collaborative for the Semiquincentennial, SWEA New Jersey, Carl M. Linberg Family Foundation, and SWEA Philadelphia.



A Century in the Making: 100 Years of ASHM

Museum-Wide: May 10, 2026-January 11, 2027

A Century in the Making: 100 Years of ASHM invites guests to discover how a century of change has shaped ASHM into the Museum it is today. The exhibit blends past and present through rarely seen artifacts, captivating photographs, and personal stories added to each gallery space at the Museum.



Exhibitions at the American Swedish Historical Museum are supported by grants from the ASHM Auxiliary, Barbro Osher Pro Suecia Foundation, Midsommarklubben, Red Moose Charitable Trust, and an anonymous foundation. Support is provided in part by the Philadelphia Cultural Fund. Funding for the American Swedish Historical Museum is supported by a grant from the Pennsylvania Historical and Museum Commission, a state agency funded by the Commonwealth of Pennsylvania.

SPECIAL EXHIBITION PROGRAMMING

2025 Exhibiton Virtual Programming: We hosted three virtual lectures related to our fall exhibitions. The first featured Gordon Calhoun, exhibit curator from the National Museum of the United States Navy, highlighting aspects of shipbuilding featured in *And Let Victory Tell the Rest*. The second virtual lecture featured John Quarstein, Director Emeritus of the USS *Monitor* Center, exploring the fascinating history of 19th-century Swedish American inventor and engineer John Ericsson and the role the first ironclad ship played in the Civil War. To commemorate the arrival of the replica of the ship *Restauration* that first brought Norwegian immigrants to America in 1825, Tom Olmstead gave a virtual lecture that followed his ancestors' journey from Norway to America, through the Erie Canal to upstate New York, and later migrations to the Midwest, chronicling hardships and resilience.

From Taste to Tech: 100 Years of Nordic Innovation & Impact Exhibit Opening: The opening event for *From Taste to Tech: 100 Years of Nordic Innovation & Impact* was a standout success, drawing 140 attendees for an engaging and immersive experience.

The evening featured a wide range of interactive and cultural activities designed to celebrate Nordic creativity and innovation, including: a Marimekko-inspired screen-printing art station, a 1970s ABBA-inspired immersive photo set, a screening room showcasing clips from iconic Swedish film stars complete with freshly made popcorn, a LEGO building experience sponsored by Bricks & Minifigs of Cherry Hill, and a pick-and-mix candy station provided by Sweetish Candy.

Culinary offerings were equally robust, with Nordic-inspired food stations curated by Jeffrey Miller Hospitality Group and desserts donated by Nothing Bundt Cakes. Guests also enjoyed signature Nordic cocktails and mocktails, alongside a live jazz performance curated by Jazz & Other Soulful Sounds featuring the Jim Holton Trio.



Guests at the opening of *From Taste to Tech* included Consul General of Finland Ambassador Jarmo Sareva, Tommy Flanagan from Finlandia Foundation National, and Sweden's Cultural Council to the US Stefan Hansen.



PUBLIC PROGRAMS HIGHLIGHTS

Third Thursday Virtual Programs

In January, we launched a year-long series to mark the Museum's 100th anniversary. The programs are also available on ASHM's YouTube channel.

January: ASHM's Centennial Kick-Off & Showing of the 1943 Documentary "Swedes in America" narrated by Ingrid Bergman

February: Exhibition Tour of *Indivisible: Stories of Strength* presented with SEAMAAC

March: GPR Project at Gloria Dei Old Swedes Episcopal Church Cemetery presented by Todd Compton and Alex Ross of Colliers Engineering & Design

April: Behind the Scenes Preview of *From Taste to Tech: 100 Years of Nordic Innovation & Impact* presented by Brett Peters

May: "From Vikings to Modern Scandinavia: A Journey Through Transformation" presented by Jorgen Flood

June: Indigenous Trails & New Sweden presented by Robert Thomas, architect with Campbell Thomas & Co. Architects & member of the Philadelphia Historical Commission



A Meal to Remember: Live Mystery Theater Experience

Our first in-person Centennial program of the year was A Meal to Remember: Live Mystery Theater Experience! This original performance was written for the Museum by the national Live Theater company. The show featured four characters specific to ASHM and Scandinavian history, contemporary with the Museum's founding in 1926. Through interactive clues, the audience had to identify our architect John Nydén, the Swedish-American artist Christian von Schneidau, and the Swedish actresses Greta Garbo and Ingrid Bergman. Two performances reached near max capacity and included brunch and dinner catered by ASHM volunteers.



Free Family Days

Celebrate Norway Free Family Day: In August, in conjunction with the *Across the Atlantic* exhibition, the Museum held a Free Family Day in celebration of Norway. We worked with the Sons of Norway to plan and facilitate activities including rosemaling, paper heart basket weaving, and Viking dress up and shield making. 125 total people attended the program, including some adults who came without kids to celebrate their Norwegian heritage and participate in the activities.



Shipbuilding Free Family Day: In October, in conjunction with *And Let Victory Tell the Rest* and Homecoming 250, we held a shipbuilding themed Free Family Day. In addition to our own activities, the Kalmar Nyckel brought a very popular LEGO Navy shipbuilding activity to the event where families could choose LEGO kits to build different US Navy ships (and the Kalmar Nyckel) at different levels of difficulty.



Trolley Tour

The fall kicked off with a very well-attended trolley tour of the Navy Yard led by CAPT Francis Spencer, USN (Ret.), former commanding officer, Naval Surface Warfare Center, Philadelphia Division. The tour highlighted both the Navy Yard's U.S. Navy history and its more recent commercial history.



PUBLIC RELATIONS HIGHLIGHTS

ASHM featured in PBS *Drive By History* episode about the New Sweden Colony, *July 2025*

And Let Victory Tell the Rest included in Homecoming 250 events and media, including segments from 6abc Loves the Arts and Fox29, *August 2025*

ASHM wins Best Museum in *Metro Philadelphia's Philly's Best* for the third time in the last five years, *November 2025*

Ebba Sparre Saunas featured in news segments from Fox29 and PHL17 *December 2025-January 2026*

Tracey Beck interview featured in the "Letters from America" podcast produced in partnership with the Embassy of Sweden, *February 2026*

Article in the *Philadelphia Inquirer* about ASHM's Centennial improvement projects, *June 2026*

2026 Advertising

To promote the Museum's Centennial year, an increased PR budget for FY26 allowed the Museum to take on some additional advertising opportunities. Radio ads with WHY? promoting *From Taste to Tech*, *A Century in the Making*, and *Midsommar* were well-received and led to new visitation to the Museum. We also began an ad campaign with *Metro Philadelphia* in both print and digital formats ahead of the *From Taste to Tech* opening that ran through July. A running ASHM column in *Nordsterjanan* for the Centennial year has highlighted the Museum's anniversary, exhibits, and events.

Social Media

100 Years 100 Stories: For the Museum's Centennial, we began a new social media campaign titled "100 Years, 100 Stories" to explore the Museum's history, exhibits, and people from over the past century. Posts in the first half of the year included historic photos, gallery highlights, and behind-the-scenes looks at collection objects. Our most viewed and liked "100 Stories" post on Instagram (and our most liked and second most viewed Instagram post of the year with nearly 400 likes and 6.5k views) was a story about ASHM member Jennifer and her connection to the Museum with her Kirsten American Girl doll.

Facebook: Our posts about Swedish holidays, food, and culture, which are very well received throughout the year, seem to be particularly successful in November and December, resulting in increases in followers and page visits. Our best performing Facebook post for the fiscal year was about Saint Lucia Day with nearly 60k views and over 360 shares (our most shared post of at least the last three years).



	Follower count increase	Interactions	Views	Page visits
Two-Month Average (excluding Nov-Dec)	80	2.6k	116k	3308
Nov-Dec 2024	329	7.6k	369k	6077
Nov-Dec 2025	367	9.9k	308k	5596

EDUCATION PROGRAMS

Education By the Numbers	
Number of Field Trips	27
Number of Outreach Programs	67
Number of Family Programs	6
Total Child Attendance	2134
Total Adult Attendance	703
Total Attendance	2837

Field Trips

In addition to the usual local schools who visit the Museum for field trips every year, Summer 2025 and the 2025-2026 school year brought in several new groups to our site. We had high school-aged groups visit in Summer 2025 from the Pennypack Environmental Center for the orienteering program and the World Affairs Council of Philadelphia's Summer Leadership Seminar for a tour of the Museum and presentation about Sweden. During the school year, a homeschool co-op based in northern New Jersey brought about 60 kids to the Museum to learn about Vikings, and we had 1st grade classes from Independence Charter School and Southwark School in Philadelphia visit for the Pippi Longstocking program.

Summer Library Programs

Summer 2025 brought a record number of outreach programs (42!) to libraries and rec centers in Philadelphia and the tri-state area. The Museum offered programs about the Dala horse for younger audiences (ages 2-6) and about Scandinavian art and artists for older audiences (ages 6-12) keeping with the Collaborative Summer Library Program theme "Color Our World." The programs brought more than \$8,000, in a record amount of revenue for summer outreach, and had the second highest attendance for any summer to that point. This revenue in part contributed to the record fiscal year revenue, surpassing FY25's record revenue by more than \$1,800.

Summer 2026 is on pace to be the most successful summer of outreach programs to date. Smith College student Betsy Okrent has been facilitating programs about Viking archaeology (ages 6-12) and archaeology and museums (ages 2-6) aligning with the theme "Unearth a Story."

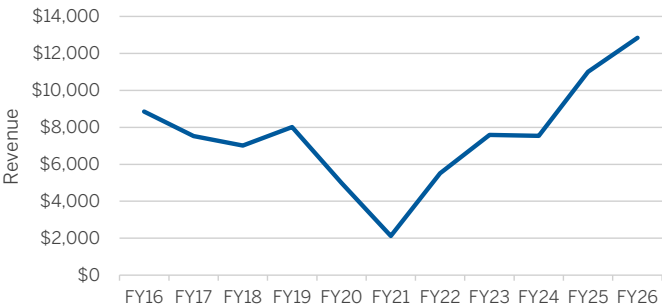
My 1st Museum Program

The My 1st Museum program saw outreach programs at five Headstart PreK centers in Philadelphia. This year we had 11 total classrooms with around 175 total students. We visited each classroom three times total (once each in January, February, and March), and more than half of the classrooms were able to visit the Museum in April.

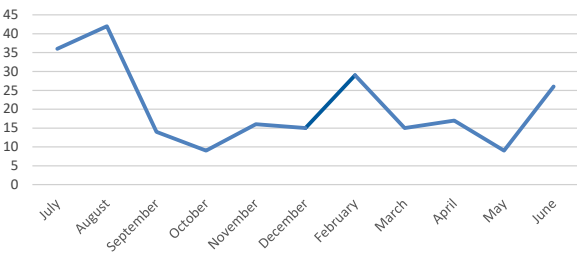
Toddler Time

July and August 2025 had particularly high numbers of Toddler Time attendees, with August specifically having the highest total attendance for a single month since April 2017. Factoring in the cancellation of January's program due to the broken boiler, FY26 had roughly the same per program attendance as FY25, putting both years on par with pre-pandemic numbers.

Education Revenue Per Fiscal Year



Toddler Time Attendance
Per Month in FY26
(Adults and Kids)



EVENTS & PROGRAMS

Type: **M** = At the Museum **OS** = Off Site **V** = Virtual

Event	Type	Date
Free Second Sunday (Monthly)	M	July 2025 – June 2026
Toddler Time (Monthly)	M	July 2025 – June 2026
Third Thursday Virtual Programs (Monthly)	V	January – June 2026
Hemslöjd Craft Series: Dala Horse Painting Workshop	M	July 12, 2025
Smörgåsbeer – Last Call	M	July 26, 2025
Crayfish Party	M	August 8, 2025
Free Family Day: Celebrate Norway!	M	August 10, 2025
Fall Swedish Language Classes Begin (10 weeks)	V	September 8, 2025
Virtual Curator Talk with Gordon Calhoun, Curator of <i>And Let Victory Tell the Rest: 250 Years of Shipbuilding in Greater Philadelphia</i>	V	September 12, 2025
Annual Meeting	M	September 14, 2025
Trolley Tour of the Navy Yard	OS	October 3, 2025
Free Family Day: Shipbuilding	M	October 12, 2025
Virtual Lunchtime Lecture: "Restoration Revisited - A Voyage Through Time & Legacy" with Tom Olmstead	V	October 24, 2025
LAB Fall Fest & Rambo's Hard Cider Release At Liquid Alchemy	OS	October 25, 2025
Virtual Lunchtime Lecture: "USS <i>Monitor</i> : The Little Ship that Saved the Nation" by John Quarstein	V	November 7, 2025
Julbord Dinner	M	December 5, 2025
Lucia & Christmas Market	M	December 6-7, 2025
Spring Swedish Language Classes Begin (10 weeks)	V	January 12, 2026
Global Quizzo – Scandinavia Edition hosted by World Affairs Council of Philadelphia at ASHM	M	January 13, 2026
Exhibition Opening – <i>Indivisible: Stories of Strength</i>	M	January 29, 2026
ASHM Genealogy Club Meeting	M	January 31, 2026
Pea Soup Dinner	M	January 31, 2026
Semlor & a Movie	M	February 7, 2026
A Meal to Remember: Live Mystery Theater Experience!	M	February 14, 2026
Film Screening of <i>In Pursuit: Philadelphia and the Making of America</i> Episode 1	M	March 5, 2026
Free Community Day with SEAMAAC	M	March 8, 2026
extrABBAganza! Dance Party	M	March 21, 2026
Film Screening of <i>In Pursuit</i> Episode 2	M	March 26, 2026
Easter Family Day	M	March 29, 2026
Free Second Sunday Guided Tours for Philadelphia Histories Month	M	April 12, 2026
Pop-Up Swedish Language Review Class Begins (4 weeks)	V	April 21, 2026
Exhibit Opening: <i>From Taste to Tech: 100 Years of Nordic Innovation & Impact</i>	M	April 25, 2026
ASHM Centennial Volunteer Appreciation Garden Party	M	May 9, 2026
Pop-Up Swedish Pronunciation Language Class Begins (5 weeks)	V	May 12, 2026
Swedish National Day	M	June 6, 2026
Virtual Swedish Language Review Class Begins (3 weeks)	V	June 17, 2025
Greta Garbo Film Screening "Queen Christina" at Bryn Mawr Film Institute	OS	June 9, 2026
Midsummerfest & World Cup Watch Party	M	June 20, 2026
Wawa Welcomes America – Free Admission Day	M	June 28, 2026

ADDITIONS TO THE COLLECTION

- Mora Clock made by J. Bengtsson in Lofthult. Gift of Carl and Jona Hammer
- 1800's long pipe, Gift of Evelyn Karlsson Merritt and Hilda Karlsson Roderick
- Warrant of Arrest for Hannah Thompson for operating a tavern without a license, August 27th, 1764, signed by John Morton. Gift of Anne Moore
- Husqvarna waffle iron, c. 1900-1920; hand-knitted multicolor colorwork Sami mittens with tassel; picture book signed by donor's father's coworkers in 1959. Gift of Ragna Brown
- Set of four Marimekko placemats; pair of Lovikka mittens; pair of colorwork knitted mittens. Gift of Görel Bengtson
- Kosta Boda vase by Anna Ehrner; Kosta Boda "Catwalk" vase by Kjell Engman; Kosta Boda "Open Minds" vase by Ulrike Hydman Vallien; Contemporary Alvar Aalto vase, "The Aalto", from Iitala. Gift of Ulla-Britt Apell
- Clear Hovmantorp vase. Gift of Karen McKillip
- Crystal Orrefors vase by Vicke Linstrand. Gift of Mary Walsh
- Kjellander vase. Gift of Dale Hunt
- Two Husqvarna enamel cast iron Dutch ovens and two hot plates, one Klafrestrom rectangular casserole dish. Gift of Rachel Smith
- Kirsten Larson Doll. Gift of Julie A. Johnson
- Figurine of Major General John E. Dahlquist. Gift of Jason Tibbetts
- Bundt Pan, c. 1950 made by Northland Aluminum Products, Inc. Gift of Ingrid Cagan
- Kosta Boda Zebra series vase by Vicke Linstrand; leather bound journal with brass lock written by the donor's grandfather detailing journey on the MS *Gripsholm*, 1953. Gift of Nancy and Dan Balz
- Folk costume worn by Elin Olsson at the 1939 World's Fair in New York as part of the ASHM Folk Dancing Group; World War II U.S. Navy officer's uniform. Gift of Carol Duncan
- The Ruth and Clarence Puska Collection including World War II uniforms and ephemera. Gift of Susan Puska
- Mandarin red Ericsson "Cobra" phone. Gift of Brigitta and Barry Shay



BUILDINGS AND GROUNDS

When caring for a one-hundred-year-old building, sometimes the work you do is intended to look as if nothing has been done! Two improvements done in this fiscal year were the replacement of the Arcade light globes (which had to be custom fitted), and a great deal of plaster work in the building to smooth our surfaces of the walls and ceilings which had been flaking over time. In addition, our boiler failed and had to be replaced in January, resulting in the Museum being closed for 10 days.

MUSEUM FINANCIALS

Statements of Activities and Changes in Net Assets Years Ended June 30, 2026 and 2025

	2026			2025		
	Without Donor Restrictions	With Donor Restrictions	Total	Without Donor Restrictions	With Donor Restrictions	Total
Revenues and support:						
Contributions	\$ 587,983	\$ 6,123	\$ 594,106	\$ 300,385	\$ 5,100	\$ 305,485
Contributions - Centennial Fund	288,580	96,404	384,984	91,177	229,782	320,959
Contributed use of land	214,000	-	214,000	214,000	-	214,000
Fundraising event, net of cost of direct benefits to donors of \$7,125 in 2025	-	-	-	32,169	-	32,169
Membership dues	37,754	-	37,754	39,031	-	39,031
Admissions	15,979	-	15,979	21,754	-	21,754
Program and event revenues	127,079	-	127,079	121,022	-	121,022
Gift shop sales	95,289	-	95,289	96,424	-	96,424
Rental income	254,327	-	254,327	256,364	-	256,364
Other	3,062	-	3,062	4,072	-	4,072
Application of spending policy	39,373	(39,373)	-	39,467	(39,467)	-
Net assets released from restriction	16,422	(16,422)	-	24,833	(24,833)	-
	1,679,848	46,732	1,726,580	1,240,698	170,582	1,411,280
Expenses:						
Program services:						
Curatorial and exhibits (including depreciation of \$58,644 and \$59,435, respectively)	546,020	-	546,020	448,833	-	448,833
Educational (including depreciation of \$35,186 and \$35,662, respectively)	397,075	-	397,075	346,046	-	346,046
	943,095	-	943,095	794,879	-	794,879
Support services:						
Management and general (including depreciation of \$17,593 and \$17,831, respectively)	376,489	-	376,489	350,688	-	350,688
Development and fundraising (including depreciation of \$5,864 and \$5,944, respectively)	193,394	-	193,394	190,034	-	190,034
	1,512,978	-	1,512,978	1,335,601	-	1,335,601
Change in net assets before other income	166,870	46,732	213,602	(94,903)	170,582	75,679
Other income:						
Insurance proceeds	26,185	-	26,185	48,450	-	48,450
Investment return, net	326,806	212,084	538,890	146,718	93,739	240,457
	352,991	212,084	565,075	195,168	93,739	288,907
Change in net assets	519,861	258,816	778,677	100,265	264,321	364,586
Net assets, beginning of year	2,392,306	1,175,438	3,567,744	2,292,041	911,117	3,203,158
Net assets, end of year	\$ 2,912,167	\$ 1,434,254	\$ 4,346,421	\$ 2,392,306	\$ 1,175,438	\$ 3,567,744

Culture Connect

Culture Connect is an all-in-one digital experience platform for museums and other cultural organizations that we began utilizing in 2026 to host digital content that expanded on the Museum's temporary exhibitions. For *Indivisible: Stories of Strength*, Culture Connect offered a digital exploration of identity and culture among native and immigrant Philadelphians. To offer increased accessibility to a diverse audience of SEAMAAC constituents and community elders, we used Culture Connect to house seven different language versions of the exhibit, allowing guests to read exhibit content in their preferred language. For *From Taste to Tech*, we have used Culture Connect to house videos and interactives that supplemented the items and ideas on display.

FROM
Taste
TO
TECH

Explore the Exhibit

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Board Chair Erik Muther speaks at the opening of *From Taste to Tech*

2025 Amandus Johnson Award Winners

Fanny Warren and Kristina Antoniades were honored at the 2025 Annual Meeting with the Amandus Johnson Award.

Fanny Warren has been involved with the Museum for approximately 20 years after moving to the area from Illinois. She became an integral part of the Museum community and may be best known for organizing Mormor's Attic, the popular rummage sale held during the Midsommar and Lucia Festival events. She has also served two terms on the Board of Governors, chaired the Board for three years, participated on the Spring Ting Committee, and regularly volunteered at Museum events, including the Crayfish Dinner. Her dedication reflects her appreciation for the Museum's welcoming community and its mission.

Kristina Antoniades is the first person to receive the Amandus Johnson award posthumously. Kristina was introduced to the Museum shortly after moving to the United States in 1970, when her children participated in the Museum's Lucia Program. Following her retirement from practicing anatomic pathology at Crozer-Chester Medical Center in 2004, she became an active Museum volunteer. She participated in Midsommarklubben and the Spring Ting Committee and served two terms on the Board of Governors. Kristina also shared her passion for art by compiling a comprehensive list of sculptures in the Philadelphia area created by Swedish artists and contributed her knowledge of Finnish and Swedish cultures to the Museum. In her later years, she organized the Swedish book sale at the annual Midsommar celebration. Kristina passed away in May of 2025, but her legacy lives on at the Museum.



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Erik Muther
Brett Peters
Sandra Pfaff
Carl Rapp
Sue Ryszka
Frank Sanders
Susan Satkowski
Abby Shaw
Jim Walker
Al Wulff
Ulf Åkerblom

Erik Muther, *Chair*, and Tracey Beck, *Executive Director*, are ex-officio members of all board committees.

Event Committees

Pea Soup Committee

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Dawn Gould
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Erik Heinicke
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Lars Jönsson
Ronan Jönsson
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Edward Keer
Frank Sanders

SmörgåsBeer

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Lauren Burnham
Amelia Domby
Dawn Gould

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We appreciate the generosity demonstrated by those on the preceding lists and have made every effort to ensure accuracy. Please contact Tracey Beck, Executive Director, if you discover an error.

VOLUNTEERS

Our volunteers are the heart and soul of the American Swedish Historical Museum, and on May 9, we celebrated their invaluable contributions with a special Centennial Volunteer Appreciation Garden Party. Sponsored by Wegmans and Wawa, the event brought volunteers together to relax, connect, and celebrate ASHM's 100-year history. Guests enjoyed a VIP sneak-peek tour of our newest exhibition, *A Century in the Making: 100 Years of ASHM*, led by Curator Brett Peters. As a special keepsake of this milestone year, each volunteer received an exclusive ASHM Centennial pin in recognition of their time, passion, and dedication to the Museum.



In November and January ASHM hosted four local and state elected officials for tours of the Museum. Tracey Beck and Board Members updated the politicians on ASHM's role in the community and upcoming accessibility projects.



ASHM Staff and Board members with PA Representative Regina Young.



ASHM Board members with Philadelphia's Managing Director Adam Theil and his son.

ASHM STAFF

Tracey Rae Beck, *Executive Director*
Aja Beech, *Development Manager*
(through October 2025)
John Bowman, *Membership and Visitor Services Assistant*
Lauren Burnham, *Assistant Director*
Elin Carlsson, *Weekend Manager*
Nancy Lee Cesario, *Visitor Services and Retail Manager*
Amelia Domby, *Marketing Assistant*
(through September 2025)
Ellie Gorman, *Education and Public Relations Manager*
Matthew Havens, *Weekend Manager*
(beginning September 2025)
Olivia Henley, *Curatorial and Museum Assistant* (through August 2025)
Mary Kulsea, *Weekend Manager*
(beginning September 2025)
Betsy Okrent, *Education Outreach Intern*
(beginning June 2026)
Madeline Pages, *Weekend Manager*
(beginning March 2026)
Brett Peters, *Curator*
Zayne Pino, *Weekend Manager, Development Associate* (beginning January 2026)
Frank Sanders, *Facility and Event Manager*
Malin Eriksson Weijs, *Marketing Assistant*
(beginning November 2025)

INTERNS

Willem Averill (beginning June 2026)
Jillian Cartwright, *Drexel Practicum Student* (January-March 2026)
Dana Persaud (beginning May 2026)
Craig Schrager (beginning December 2025)

