



IMAGE COURTESY OF THE HARGRAVES FAMILY

Announcing the 20th Annual New Sweden History Conference

Home on the Delaware: Vernacular Architecture in the Delaware River Valley, 1600 -1767

This year's conference explores the vernacular architecture of New Sweden, New Netherland, proprietary Pennsylvania, and neighboring ethnic and cultural groups on the Delaware River prior to 1767. While New Sweden's political influence in this area was short-lived, its early trading posts, mills, and farms were the foundations for cities such as Wilmington (Fort Christina), Chester, and New Castle.

- George Ambrose: "Hiding in Plain Sight: The Disappearance and Rediscovery of Material New Sweden"
This presentation will look at the on-going "search for New Sweden", focusing on the hopeful and—at times—controversial hunt for remnant material evidence found in churches, Swedish and American museum collections, and surviving historic houses.
- Wade P. Catts: "'The Walls Are Not Nearly as Good as They Appear on Paper' Archaeological Evidence of Fort Casimir/Trefaldighet/Neiuer Amstel (c1651-1679)"
Using documentary, topographical, contemporary fort design guidance, and archaeological data, this talk will illuminate Fort Casimir's construction, layout, and configuration and subsequent searches for its location.
- Jeroen van den Hurk: "Vernacular Architecture in the Delaware River Valley, ca. 1600-1767 'Built after the Dutch model'"
Little is known about the architecture of New Netherland, and perhaps even less of that along the Delaware River. This talk will combine the information gleaned from the surviving Dutch colonial manuscripts, historic references to the built environment, and surviving buildings from the colonial period to piece together what the early settlers may have built.
- Joseph Mathews: "The New Sweden Colonial Farmstead at Governor Printz Park in Tinicum"
In a 1938 essay, Dr. Amandus Johnson described his hope to see Pennsylvania's Printz Park "as a kind of Skansen" with a "Swedish farm from the 1600's" made up of log buildings serving different purposes. The New Sweden Company (NSC) of New Jersey hired Swedish architectural preservationist, Gunnar Zetterquist, to build just such a farmstead in 1988. This talk provides an account of this ambitious project and its relocation to Governor Printz Park, connecting it to early-20th century Swedish open-air museums such as those envisioned by Artur Hazelius and Georg Karlin.

New Virtual Format!

WHEN?

Links to recorded talks available upon registration.

Live Panel Discussion:
Moderated by Michael Connolly,
Executive Director of the
New Castle Historical Society
Saturday October 31st
1:00 – 2:00 pm

Participants are invited to email questions for the speakers in advance of the panel discussion.

PLATFORM

Zoom Webinar

Zoom is a free application that can be downloaded on PC, Mac, or smartphone.

REGISTRATION

\$35 for Partner Organization Members
\$45 for Nonmembers

To register, visit
www.americanswedish.org/events

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